

January 3-1930

Jan. 10-1930

Jan. 17-1930

## RECENT ADDITIONS AT BLOOMFIELD LIBRARY

Among the recent additions to the intermediate department of the Bloomfield Free Public library are the following:

Ackley—Marionettes.  
Anthony—Paddle Wheels and Pistols.  
Ashley—The Other Crowd.  
Biggers—Seven Keys to Baldpate.  
Boyd—Mad Anthony Wayne.  
Crake—Edwy the Fair.  
Downey—The Kingdom of the Mind.  
Doyle—The White Company; illustrated by N. C. Wyeth.  
Ernst—Opportunity Ahead!  
Farnol—Another Day.  
Fletcher—Exterior to the Evidence.  
Fletcher—The Lost Mr. Linthwaite.  
Franck—Marco Polo, Junior.  
Geister—Ice-breakers.  
Goldsmith—The Vicar of Wakefield; illustrated by Rackham.  
Heyliger—The Builder of the Dam.  
James—Smoky; illustrated by N. C. Wyeth.  
Kyne—Cappy Ricks.  
Lagerlof—Christ Legends.  
Leighton—Olaf the Glorious.  
Locke—The Fortunate Youth.  
Nordhoff and Hall—Falcons of France.  
Pier—The Rigor of the Game.  
Pratt, ed.—The New Encyclopedia of Music and Musicians.  
Proctor—The Romance of the Planets.  
Reeve—Craig Kennedy on the Farm.  
Rinehart—The Man in Lower Ten.  
Rosman—Visitors to Hugo.  
Simonds—Henry Ford, Motor Genius.  
Stanley-Brown—The Young Architects.  
Tarkington—Penrod Jashber.  
Stagg—Touchdown! As Told by Coach Amos A. Stagg to Wesley Winans Stout.  
Tracy—The Black Cat.  
Varble—A Girl from London.  
Verrill—Old Civilizations of the New World.  
White—The Riverman.  
Wren—Soldiers of Misfortune.  
**Non-Fiction.**  
Akeley—Carl Akeley's Africa.  
Andrews—Ends of the Earth.  
Beaconsfield—Letters to Lady Chesterton and Lady Bradford.  
Benson—Daniel Webster.  
Brown—Science and Personality.  
Burkett—Our Early Ancestors.  
Collins—Aviation and All About It.  
Coolidge—Autobiography of Calvin Coolidge.  
Cuppy—How to Be a Hermit.  
Douglass—Modern Methods in High School Teaching.  
Eddington—Space, Time and Gravitation.  
Eiston—Off the Beaten Track in Southern France.  
Gardner—Practical Office Supervision.  
Gould—Sky Larking.  
Halliburton—New Worlds to Conquer.  
Hathaway—Radio Guide.  
If I Could Preach But Once.

Jean—Universe Around Us.  
Keeley—Book of Bungalows and Modern Homes.  
Little—George Washington.  
Longoran—It Might Have Been Lost.  
Nelson—Interior Electric Wiring and Estimating.  
Pitkin—Psychology of Happiness.  
Riesbeck—Practical Heating Systems.  
Roberts—Christian God.  
Robeson—Radio Telegraphy and Telephony.  
Rolland—Beethoven, the Creator.  
Rose—Scientific Approach to Investment Management.  
Sheriff—Journey's End.  
Smith—Up to Now.  
Tapp—Handbook of Domestic Oil Heating.  
Thomas—The Sea Devil's Fo'c'sle.  
Tiltman—J. Ramsay McDonald.

Van Dyke—The Man Behind the Book.

### Fiction.

Aresby—Mark of the Dead.  
Armstrong—Sleeping Fury.  
Bottome—Windlestraws.  
Brock—Murder at the Inn.  
Casey—Secret of 37 Hardy Street.  
Chesterton—Poet and the Lunatics.  
Cole—Poison in a Garden Suburb.  
Eldershaw—House Is Built.  
Evans—Derry's Partner.  
Faulkner—Sound and Fury.  
Fredericks—Mark of the Rat.  
Greene—Adventures of Blackshirt.  
Hay—Winning Clue.  
Keck—Key to the Casa.  
Lilly—False Face.  
Lee—It's a Great War.  
Locke—Ancestor Jorico.  
Loring—Swift Water.  
Lovelace—Early Candlelight.  
Maxwell—Man Who Pretended.  
Miss Tiverton Goes Out, Author of Memorial to George.  
Nathan—There Is Another Heaven.  
Neale—Relatives.  
Oman—Crouchback.  
Runbeck—People Will Talk.  
Scanlon—God Have Mercy On Us.  
Scarborough—Can't Get a Red Bird.  
Schlamp, The Story of a German Soldier.  
Thompson—Chariot Wheels.  
T'sao—Dream of the Red Chamber.  
Upson—Alexander Potts, Earthworm Tractors.  
Woolf—Room of One's Own.  
Wright—Dawn.

## BLOOMFIELD LIBRARY HAS BUSIEST YEAR

The Bloomfield public library has just finished the busiest year in its history with a circulation of 187,081 volumes, an increase of more than 8,700 over last year. Of these, 138,096 were borrowed from the adult department and 54,985 from the children's room.

## LIBRARY COMMEMORATES FOUNDING OF LEAGUE

In 1918, Randolph Bourne wrote in "Untimely Papers", "When you come as an inhabitant to this earth you do not have the pleasure of choosing your dwelling or your career."

Perhaps too few people take time to speculate on the humility which such primary limitations ought to incite. Popular practice inclines rather toward complacent or arrogant pride in position, at home, at work or in the nation.

An awareness of one's accidental nationality is one of the strongest factors in producing in the individual a tolerant attitude toward other nations. Naturally, a stronger interest in the immediate surroundings is to be expected, and is laudable enough. But to exclude from consideration what lies beyond the boundaries of one's own country is to put into action that ancient and surly remark: "I am not my brother's keeper."

January, 1930, sees the tenth anniversary of the founding of the League of Nations and to commemorate this advance in the progress of International Relations, the Bloomfield Public library will have on display—and for lending—a number of books about the in-

habitants of the globe. Modern miracles of science having extended the definition of man's neighbor to include every living being, there will be such diversity among the titles as to gladden the heart of the most pessimistic believer in the impregnable barriers of topography.

In the children's room may be found many books on the children of other lands. Below is a list of some charming stories of foreign children that have appeared within the past year. They should tend to promote a feeling of friendliness and understanding among the children of today.

Especially interesting at this season is "Cease Firing," a collection of stories based on actual events showing what the League of Nations has done—"Black Folk Tales," Berry; "A Boy of the Desert," Tietjens; "Cease Firing!," Mulbert; "Chinese Ink Stick," Wieser; "Girls in Africa," Berry; "International Plays for Young People," Olcott; "Malou, a Little Swiss Girl," Criss; "Miki," Petersham; "Nanette of the wooden Shoes," Dram; "Olaf, Lofoten Fisherman," Schram; "Olle's Ski Trip," Buskow; "Pran of Albania," Miller.

## AUTHORS AROUSE VARIOUS EMOTIONS

Swift and Phelps Are Two Opposite Extremes; Many Writers Range Between These.

Books have been written to stimulate, to soothe, to entertain, to annoy and to create a thousand and one emotions in their readers. Many of them contradict each other not only in thought-content, but in purpose as well.

Dean Swift, writing his famous "Gulliver's Travels," said, through the agency of a politically minded character, that he advocated a method of education which would "open a few months which are now closed, and close many more which are now open; curb the petulance of the young, and correct the positiveness of the old; rouse the stupid and damp the pert."

Had the sagacious Dean recommended wide and discriminate reading as efficacious means to his end, and had he had a willing public, we suspect that the first faint glow of the millenium would have stained

the scholarly cheeks, and we should all be wiser and happier. But human frailties have prevailed, and the masses keep on their phlegmatic ways.

Not all critics, however, have been so violent in suggestion or so outspoken in program. William Lyon Phelps, accepted modern authority, teacher and professor of American good-will, builds an enthusiastic following on the foundations of constructive, rather than destructive, criticism. It is his fear (an always well-restrained fear) that a timid soul will not utter a passing thought for publication; or that a petulant youngster, inhibited, may develop into an uncommunicative oldster. The stupid, he contends, if aroused, do no harm, and the pert should not be dampened. Many a literary fledgling has left the cold blast of unsympathetic reviewers to warm his wings at Professor Phelps' kindly flame, preparatory to a second flight.

However, no matter how one's prejudices lean, they can always be substantiated by the good authorities ranging between the extremes of Swift and Phelps, and can be fed by new books. Or, if one pre-

fers, one can widen them into tolerance by subjecting them to constant questioning.

Any kind of mental attitude can be nourished on the books to be found in the Bloomfield Public library. Between "How to Be a Hermit" and "How to Live on Twenty-four Hours a Day," lie fields of science and art that cover practically everything which the reader requires or desires.

Although a casual observer might deduce from the little leisure left in this day of hurry that even less than usual is being devoted to browsing, yet the facts prove to be quite different. The spirit of the true booklover burns in many an ardent user of the library, and it is not an altogether uncommon occurrence to have an engrossed reader miss a noon-day or evening meal because he has lost himself in the interest of the printed pages.

As the town grows and as minds awaken, the public library is constantly stimulated into new services.



Jan. 24 - 1930 Feb 14 - 1930

March 7 - 1930

March 14 - 1930

## NEW CHILDREN'S BOOKS AT BLOOMFIELD LIBRARY

Some of the books recently added to the children's department of the Bloomfield Free Public Library are:

### Picture Books.

- Beskow—Olle's Ski Trip.
- Beskow—Pelle's New Suit.
- \* Darwin—The Tale of Mr. Tootleoo.
- \* Grover—Sunbonnet Babies' Alphabet.

- \* Malkar—Raggle Taggle Bear.

### Books for Young Readers.

- \* Baruch—Big Fellow.
- Coleman, and others—Singing Time.
- \* Dixon—Fancraft Book.
- Loffing—Noisy Nora.
- Mackall and Lawton—Poodle-Oodle of Doodle Farm.
- \* Potter—Sally Gabble and the Fairies.
- Swift—Little Blacknose.
- Wiese—Karoo the Kangaroo.
- \* Winlow—The Kitten That Grew Too Fat.

### Books for Older Boys and Girls.

- Adams—Card Castles.
- \* Alfán—Old Tales from Spain.
- Beard—Buckskin Boy for Buckskin Men and Boys.
- \* George—Air, Men and Wings.
- Le Page—ABC of Flight.
- Meigs—Crooked Apple Tree.
- Pease—Shanghai Passage.
- \* Shenton—Riders of the Winds.
- \* Singmaster—Virginia's Bandit.

Jan. 31 - 1930

## MINERAL COLLECTION IS ON DISPLAY AT LIBRARY

An interesting and colorful collection of minerals is on exhibition in the glass case of the children's room in the Bloomfield public library. It was placed there last week by Arthur Whiteside, a freshman in the Bloomfield high school, and has already delighted adults as well as children. Since the loan is one of indefinite duration, it may again be enjoyed when the children's room is reopened on February third, after having been temporarily closed for redecoration.

## Library to close in Morning.

The Bloomfield Public Library will be open only from two to six o'clock tomorrow, Washington's birthday.

## LIBRARIES ARE MADE FOR MAN AND NOT VICE VERSA

"Enter a library in the spirit of a child. Be insatiably curious about everything, and try every sort of book until you find the right one. Libraries were made for man, not man for libraries.

"My idea of a library is one that has inscribed over it that inscription which was chosen by a junior naval officer over his destroyer: 'Ut veniant omnes': 'Let them all come.' A library cannot be too catholic. A library should be a place into which you can be flung at any time and you will find your own pasturage."

These words of former Prime Minister Baldwin ably express his enthusiastic regard for the right use of public libraries. They were part of his address delivered recently at the opening of a new building of the Grey's Inn in England.

It is not without significance that great men have always regarded the intelligent use of a library as a privilege of the highest kind. Ideas may originate in the heart or in the head, but the material of which they are made comes from good books.

It is well known that Abraham Lincoln walked 12 miles for one book. What he would have thought of ready access to thousands of books, new and old, is not difficult of conjecture. George Washington

depended on his private library for stimulation and relaxation. The limitless browsing and almost unlimited borrowing that are part of modern public libraries would have won from him genuine praise and personal appreciation.

Since the small book to the great for leadership, the average citizen will do well to follow the reading habits of men who have attained high places. A public library is a treasure house compared with which all other wealth is merely relative. It is not, however, the

actual possession of such riches that creates happiness, but rather as Mr. Baldwin has suggested, the insatiable curiosity which sends one investigating endless possibilities.

Life is an adventure, and every man, by nature, an explorer. Books show not only old paths, but also make new ones. Every man is daily called upon to meet fresh experiences. He who is equipped can say with courage: "Ut veniant omnes."

## NEW BOOKS LISTED AT PUBLIC LIBRARY

The following new books were recently purchased at the Bloomfield Public Library:

### New Fiction:

- Baldwin—The Incredible Year.
- Bower—Fool's Goal.
- Brand—Mystery Ranch.
- Gibbs—Hidden City.
- Hendryx—Man of the North.
- Jameson—Voyage Home.
- Koniroff—Coronet.
- Ludwig—Diana.
- Millward—Copper Bottle.
- Norris—Passion Flower.
- Oppenheim—Million Pound Deposit.
- Reeve—Ginger Cat.
- Ruck—Today's Daughter.
- Skinner—Red Willows.
- Sylvanus—Ten to One in Sweden.
- Tomlinson—All Our Yesterdays.
- Young—River House.

### New Non-Fiction:

- Fraser—Foreign Trade and World Politics.
- Hapgood—Why Janet Should Read Shakespeare.
- Hastings—New Methods in Geometrical Optics.
- Hodgins—Sky-High, the Story of Aviation.

## HISTORICAL COMMITTEE RECEIVES SIGNATURES

Two recent gifts to the Bloomfield Historical committee which is collecting material for an exhibit at the Bloomfield public library, are of unusual interest. The chief value of each lies in the fact that it bears the signature of Joseph Bloomfield.

One is an order by Prudden Alling, Esquire, to Doctor Caleb Crane, commissioning him as surgeon of a brigade. The date is 1802.

The other is a deed for property in Burlington county signed by both Joseph Bloomfield and Mary Bloomfield, his wife.

The increasing public interest in lending or giving to the committee any objects or documents that pertain to local history, speaks well for the eventual value of the planned exhibit. It is hoped that a sufficiently large collection will soon have been made so that early opening to the public for inspection and appreciation can be expected.

"For books are more than books, they are the life, the very heart and core of ages past," wrote Amy Lowell. "The reason why men lived and worked and died, the essence and quintessence of their lives." Such books await you at the Bloomfield Public Library.

James Russell Lowell affirms that the better part of every man's education is that which he gives himself, and it is for this that a good library should furnish the opportunity and the means. The Bloomfield Public Library has helpful books for everyone.

## TAMING OF THE SHREW, 20TH CENTURY EDITION

"There's not an onion in this vegetable cart that I don't call by its first name; there's not a fire-eating, run-running, dynamite-sniffer that I can't blast; and, by the Great Horn Spoon, or What-have-you, I'm here to change that Dame's name."

So (or words to that effect) Petruchio to Kathryn. What Kate replied and the general consequences of their tete-a-tete, were first set forth by a Mr. William Shakespeare who lived somewhat before the days when skirts ran high and stocks fell.

Recently this Shakespeare's play has been debunked, de-simonized and reduced to less than one-tenth its former potency. The "What-Hos," the "Prithees" and the "Pray-Yous" have been reset for bigger and better laughs. The fun-loving American public goes to the movies not only to see this great picture but to lend its ears. Thousands who have never read a book, rock with mirth when Doug and Mary put on the pre-marital scene. Tens of thousands who may have read a book at some one's patient knee, but who have never heard of Old Bill from Stratford-on-Avon, ask their hilarious neighbor: "Say, any more shows by this bird? He's good!" Hundreds of thousands dragged through a harmless education by pretentious parents, go to the public library to read the original, finding some not bad lines at that, such as, "I'm rough and woo not like a babe"; or, "must dance barefoot on her wedding day, and for your love to her lead apes in hell."

You see how it is. Little by little and bit by bit, try as you may, you'll be reading a book before you know it. And, why not? Lots of people, take Will Rogers, or Jack Black, for instance, have played around with print and never been the worse for it.

Incidentally, if you want to keep on laughing and so keep young, or slender, or the life of the party, try a few of these inside the ivory tower:

- The Early Worm—Benchley.
- So Mush Velvet—E. P. Adams.
- Tell Me Another—Aberdeen.
- The Funny Bone—Asquith.
- Behind the Beyond—Leacock.

The Bloomfield Public Library introduces you to the foremost thinkers of the day, through its books. And Alexander Meiklejohn has said that a book, in its best meaning, is an offer of friendship from him who writes to him who reads.

## CHILDREN'S BOOKS TO BE DISCUSSED AT CARTERET

Miss Janet Melvain of the Bloomfield public library will speak on children's books at the meeting of the Carteret Home and School association to be held Friday night, March 14, at 8 o'clock.

There are a great number of questions which puzzle parents concerning books. They wonder whether they are the right type or too advanced, how the library can help and just what the resources of the Bloomfield library are. Parents are invited to bring their problems to Miss Melvain who will gladly solve them.



Feb. 7-1930

## THE MOST IMPORTANT BOOKS OF YEAR 1929

The following books are the most important of all 1929 publications, in the opinion of librarians in the Newark, East Orange, Paterson, Pratt Institute and Springfield libraries. The Bloomfield Public library has these titles among its recent purchases.

**Adams, James Trustlow.** *Our Business Civilization.* Albert and Charles Bonl.

Deplores the effect which the viewpoint and objectives of modern business are having upon contemporary American life.

**Andrews, Roy Chapman.** *Ends of the Earth.* G. P. Putnam's Sons.

The exciting experiences of a famous explorer on whaling cruises and hunting trips.

**Anthony, Katharine.** *Queen Elizabeth.* Alfred A. Knopf.

A biography distinguished for its research, deep understanding and lucid exposition.

**Lowers, Claude G.** *The Tragic Era: The Revolution After Lincoln.* Houghton Mifflin company.

An intensely interesting and illuminating study of the period which followed the Civil war and a revaluation of many historical characters.

**Lowry, Harriet Connor.** *Grandmother Brown's Hundred Years.* Little, Brown & company.

An American woman's recollections of our history in the making, told largely in her own homely, vigorous phrases.

**Macase, Stuart.** *Men and Machines.* The Macmillan company.

A vigorously written analysis of the culture of the machine age.

**Mollie, Calvin.** *The Autobiography of Calvin Coolidge.* Cosmopolitan Book corporation.

A review of the march of events which carried Ex-president Coolidge from a Vermont farm to the White House.

**Dewey, John.** *Quest for Certainty: A Study of the Relation of Knowledge and Action.* Minton Balch & company.

Sets forth Dr. Dewey's conviction that the present tendency is toward a new form of scientific humanism based on

**Dickinson, Emily.** *The Further Poems of Emily Dickinson.* Little, Brown & company.

Over 150 poems never before published.

**Dimmet, Ernest.** *The Art of Thinking.* Simon & Schuster.

A keen analysis, presented in a charming and fascinating manner.

**Dorsey, George A.** *How and Whys of Human Behavior.* Harper & Brothers.

An attempt to solve some of the eternal riddles of human behavior in terms of common understanding and common sense.

**Durant, William J.** *The Masters of Philosophy.* Simon & Schuster.

Emphasizes the present need for a philosophy which will enable us to gain a better understanding of our purposes, our values and our goals.

**Ellsberg, Edward.** *On the Bottom.* Dodd, Mead & company.

A vivid, straightforward account of the heroic struggle involved in raising the S-51.

**Fay, Bernard.** *The American Experiment.* Harcourt, Brace & company.

A stimulating, critical analysis of American civilization.

**Frost, Robert.** *West-Running Brook.* Henry Holt & company.

Lyrical poems with the grace of style and ripe thought which have characterized his work in recent years.

**Groves, Ernest R., and Groves, Gladys H.** *Wholesome Parenthood.* Houghton, Mifflin company.

"Sensible modern counsel for parents."

**Hackett, Francis.** *Henry the Eighth: A Personal History.* Horace Liveright.

A character portrait of one of the most picturesque and complex figures in history.

**Haldane, Viscount Richard Burton.** *An Autobiography.* Doubleday, Doran & company.

A splendid picture of English political and professional life from 1870-1928.

**Lippmann, Walter.** *A Preface to Morals.* The Macmillan company.

"An analysis of the confusion of modern men and an attempt to reconstruct a creditable basis for their ideals."

**Lynd, Robert S., and Lynd, Helen M.** *Middletown.* Harcourt, Brace & company.

A study of the various phases of community activity as they exist in a representative small city.

**Mumford, Lewis.** *Herman Melville.* Harcourt, Brace & company.

An interpretation of a man's life, his work, and the society in which he lived.

**Park, Wm. H., and Williams, Anna W.** *Who's Who Among the Microbes.* The Century company.

A fascinating study of microbes good and bad—of their habits, their effect on man, and of what man has done to control them.

**Reppner, Agnes.** *Pere Marquette: Priest, Pioneer and Adventurer.* Doubleday, Doran & company.

A sympathetic portrayal of the missionary priest.

**Robinson, Edwin Arlington.** *Cavender's House.* The Macmillan company.

A long narrative poem containing some of the most impassioned and moving lines Robinson has yet written.

**Shotwell, James T.** *War as an Instrument of National Policy.* Harcourt, Brace & company.

States what must be done before the machinery for the peaceful settlement of disputes between nations may be made effective.

**Van Doren, Mark, Ed.** *Anthology of World Poetry.* Albert & Charles Bonl.

Makes the poetry of the world accessible to English readers.

**Woolf, Virginia.** *A Room of One's Own.* Harcourt, Brace & company.

An account of a visit to an English college with the author's reflections on many subjects.

### NOVELS.

**Bennett, Arnold.** *Accident.* Doubleday, Doran & company.

The unexpected happens on a journey from England to Italy.

**Byrne, Donn.** *Field of Honor.* The Century company.

An historical novel of the time of the Napoleonic conquests.

**De La Roche, Mazo.** *Whitecoats of Jalna.* Little, Brown & company.

A sequel to "Jalna." A further record of an amazing family.

**Freeman, H. W.** *Joseph and His Brethren.* Henry Holt & company.

An interesting story of family devotion.

**Galsworthy, John.** *A Modern Comedy.* Charles Scribner's Sons.

Tells the story of the younger generation of the Forsytes.

**Glasgow, Ellen.** *They Stooped to Folly.* Doubleday, Doran & company.

Shows the changing attitude of the world toward woman's frailty.

**Heyward, Du Bois.** *Mamba's Daughters.* Doubleday, Doran & company.

Another stirring novel of the inmates of Catfish Row.

**Morrow, Honore Willale.** *Splendor of God.* William Morrow & company.

A dramatic novel based on the life of the first Baptist missionary to Burma.

**Priestley, J. B.** *The Good Companions.* Harper & Brothers.

An engaging tale of "people who found on the open road the good companionship that makes life full and gay."

**Rea, Lorna.** *Six Mrs. Greenes.* Harper & Brothers.

Six women, all differing in age and in temperament, are held together by a common bond.

**Remarque, Erich Maria.** *All Quiet on the Western Front.* Little, Brown & company.

"A direct, simple, but deeply significant story of the life of a common soldier in all its phases."

**Richardson, Henry H., pseud.** *Ultima Thule.* W. W. Norton company.

A finely executed study of a man's desperate struggle against adverse circumstances.

**Rolvaag, O. E.** *Peder Victorious.* Harper & Brothers.

This sequel to "Giants of the Earth" centers around the youngest son of Per Hansa and Beret Holm.

**Russell, Mary A. (B.)** *Expiation.* Doubleday, Doran & company.

A novel by the author of "Elizabeth and Her German Garden."

**Sedgwick, Anne Douglas.** *Dark Hester.* Houghton, Mifflin company.

Tells of the conflict between a mother and her daughter-in-law because of their different outlook on life.

**Walpole, Hugh.** *Hans Frost.* Doubleday, Doran & company.

A successful author rebels against the security and luxury which result from well-earned fame.

**Wharton, Edith.** *Hudson River Bracketed.* D. Appleton & company.

Portrays the mental and spiritual development of a young author.

**Williamson, Henry.** *The Pathway.* E. P. Dutton & company.

The story of a sensitive and visionary man whose character resembles that of Shelley.

## BLOOMFIELD LIBRARY ANNOUNCES NEW BOOKS

### Fiction

Blake—Third Weaver.  
Browne—Silver Pool.

Brush—Young Man of Manhattan.  
Cabell—Way of Echben.

Graham—Thirty Tales and Sketches  
Erskine—Sincerity.

Greene—Man Within.  
Hobart—Pidgin Cayo.

Jenison—Invitation to Dance.  
John—Seven Women.

Joseph—October's Child.  
La Farge—Laughing Boy.

Neale—Great Weird Stories.  
Neville—Mud and Glory.

Strange—Clue of the Second Murder.  
Swinnerton—Sketch of a Sinner.

West—Harriet Hume.  
Weston—Around the World.

Wharton—Hudson River Bracketed  
Wille—Look Homeward, Angel.

### Non-Fiction

Barton—On the Up and Up.  
Belloc—Richelieu; a Study.

Boas—A Great Rich Man.  
Bolitho—Twelve against the Gods.

Brown—Alas, Queen Anne.  
Bruere—Profitable Personnel Practice.

Byrne—Ireland, the Rock Whence I was Hewn.

Dewey—Quest for Certainty.  
Donovan—The Saleslady.

Downey—Kingdom of the Mind.  
Drinkwater—Twentieth Century Poetry.

Eddington—Science and the Unseen World.  
Elan—Avigation by Dead Reckoning.

Hinton—Opportunities in Aviation  
Hoggson—Epochs in American Banking.

Holmes—Palestine Today and Tomorrow.  
Hoyt—Frontier Doctor.

Huddleston—Europe in Zigzags.  
Hughes—Basic Beliefs.

Klabund—Incredible Borgias.  
Kohut—As I Know Them.

Lewisohn—Mystery Man of Europe  
Looker—White House Gang.

Markovits—Siberian Garrison.  
Mateer—Just Normal Children.

Mayne—Life and Letters of Lady Byron.  
Morganthau—I Was Sent to Athens.

Mott—Myron T. Herrick, Friend of France.  
Oliver—Foursquare.

Richards—From Crystal to television.  
Rogers—The Fine Art of Reading.

Russell—Emerson, the Wisest American.  
Schultz—The House That Runs Itself.

Sears—New Place of the Stockholder.  
Skinner—Mad Folk of the Theater.

Strong—Red Folk in Samarkand.  
Wheeler—Color Photography.

### Library to Close in Morning.

The Bloomfield Public library will be open from two to six p. m. on Lincoln's birthday, February 12.



April 4-1930

## HERE TODAY—

### THERE TOMORROW

To questions like "Where are you going, my pretty maid?" and "Pussy-cat, Pussy-cat, where have you been?" the modern young lady and the up-to-date pet can answer with great assurance: "Just about everywhere."

Some of us are able to catch up a toothbrush and cake of soap and embark for a jaunt around the world; some of us allow others to develop the necessary fortitude for facing the experiences of international highways, where we enjoy, vicariously, the delights of tales retold; and finally, there are those of us who are philosophically-minded (either by nature or by necessity) who eagerly read books about countries thousands of miles away, while we sun ourselves in the friendly early April weather on our own front porches.

Imagination often transports successfully, when funds fail. You may remember that this is the season of the year for contemplating a trip to Kew. Recall Alfred Noyes's charmingly poetic invitation:

Come down to Kew in Ilac time,  
In Ilac time,  
In Ilac time;  
Come down to Kew in Ilac time,  
It isn't far from London.

Many books besides the authentic travel books, beguile the willing reader into forgetting his immediate surroundings. A delightful complement are "The Enchanted April" or "The Golden Journey of Mr. Paradyne," or "Jan the Romantic." If it is the flavour of an historical setting that is preferred, there is that superb class of fiction of which "Westward Ho!" and "Messer Marco Polo" are convincing examples.

The sea-going stories of such a master as Joseph Conrad grow in popularity as soon as the gentler winds of spring have softened the winter's harsh tempests. The lure and mystery of Egypt become more fascinating as our own weather approaches a similar balm. There are, indeed, almost countless sources of pleasure for the stay-at-home traveller with inclination to browse among the shelves of the Bloomfield Public Library.

April 11-1930

## MUCH CAN BE GAINED BY INSIGHT INTO PAST AGES

Tumults and shoutings; the ever-strange spectacle of Man impotently wrathful against his Maker; science and discoveries confounding the old faiths; these are not the signal characteristics of a single century, although they have seemed to each successive decade to belong peculiarly to it. Yet as a matter of truth, there have always been mental, spiritual and environmental upheavals to push the world on in its awkward but forward march of progress. That ancient virtue, courage, is as necessary to meet the exigencies of daily life as it was vital to the Crusader. The ability to see things tranquilly and as they

really are is one of the outward evidences of an inward strength.

Close communion with the lives of illustrious men and women frequently leads us to develop like attributes. There is much that can be gained by retrospective surveys of the wisdoms and follies of the ages. Each, according to his needs, will seek sources of extraordinary stimulation during the pre-Easter days.

Many people enjoy reading the books which the Bloomfield Public Library suggests in special displays. There are a number of recent publications about various phases of the life of Jesus Christ, as well as about religious questions, which are well worth perusing, and which create a better understanding of nations and individuals.

Newark Eve News  
April 18-1930

Library Closed Sunday.  
The Bloomfield Public Library will be closed all day Sunday.

## LIBRARY OFFERS HELPFUL BOOKS TO GARDEN LOVERS

Once in a while the wand of the good fairy of fortune touches our modest garden attempts with the result that, as never before, we reap a most fragrant confusion of early spring flowers. A little later, luck holding on, succulent and flourishing vegetables reward hours of labor and hope.

When these seasons come, life is pleasantly exhilarating. We feel ourselves established as honest tillers of a grateful soil, and as such rank with the very oldest and best of first families.

But the evil years have a depressing habit of recurring like shadows in the sunshiny garden, and then, duplicating their own unlovely appearance, we too, grow lean and disgruntled. Almost overnight are we changed from self-confident authorities on the whys of weather and the chances for crops, into first-rate specimens of inferiority-complex owners. We have failed in the beloved task. Neighbors' flowers and vegetables are finer than ours, and therein lies, for an amateur grower, the seed of a great sorrow. Happy indeed the man who sees the new green tints of trees, the goldenly delicate petals of first-blooms, and knows that they have prospered because of his zeal.

To find a contentment to replace disappointments is a delicate quest, but occasionally courage has carried an adventurer to success. Believing that all good gardeners are good readers, the Bloomfield Public Library offers to its friends in their hour of need, excellent and helpful books about things that grow and how to grow them.

When the day is over and the husbandman views his handiwork with pride, acknowledging that it is pleasantly profitable, he will want to finish the twenty-four

hour cycle with an evening of entertainment. His helpmeet may have borrowed a number of books from the public library; she may have arranged them attractively within easy reach of his favorite chair and pipe. If she has, he will very likely agree with Solomon that her price is far above rubies; or, if he can boast a Gaelic ancestor, he will recognize in her the good fairy of his properties.

Library to Be Closed.  
The Bloomfield Public Library will be closed all day Easter Sunday.



March 21-1930

March

March 28-1930

## CHILDREN SEE ADULT FILMS; READ OWN BOOKS

Children as a class are not reading adult books but they are witnessing adult films. There are some stories that are reserved for mature

minds. These are not put on the book shelves of the school libraries nor are they found in the children's room at the public library.

Mrs. Alice Miller Mitchell's new book "Children and Movies" is one of the recent additions of the Bloomfield Public Library to its literature on motion pictures. Mrs. Mitchell has arrived at some important conclusions drawn from the experiences of 10,000 children, and sets them forth without bias and with unusual interest.

"Motion Picture Problems," by William Marston Seabury, deals with the international aspects of the motion picture. Although all nations are markets for the pictures, yet only a few countries are producing them at the present time. An international cinema alliance created as a committee of the League of Nations is the author's solution to problems concerning motion pictures and public welfare, as well as motion pictures and economic, industrial and commercial considerations. France and Ger-

many have already successfully limited the number of pictures to be imported each year. Doubtless the importance of French recognition of the industry as a public necessity for understanding what the immediate future will bring, so that we can give intelligent co-operation when it is needed.

Several copies of the Christian Century have been given to the Bloomfield Public Library, further supplementing the above-mentioned material. There are articles on many phases of the question: "What's to Be Done with the Movies?" "Who Controls the Movies?" "Ambassadors of Ill Will"; "Our Children and the Movies," and "The Menace of the Movies."

Since an active public interest has stimulated many citizens to become aware of the enormous influence wielded over the younger generations by screen portrayals of "the realities of life," these periodicals will be useful in their field as are the books. Both may be either bor-

rowed or used in the reading rooms of the library.

### Library Wants Directories.

The Bloomfield Public Library will be glad to receive extra copies of the 1929 Montclair-Glen Ridge-Bloomfield directory. The 1930 issue has been placed in the reference room of the library, where it can be consulted at any time.

## NEW BOOKS NOW AT THE BLOOMFIELD LIBRARY

### New Fiction.

Cannon—Heirs.  
Carlisle—Mother's Cry.  
Case—Yukon Drive.  
Davis—Mary's Children.  
Farjeon—Kaleidoscope.  
Freeman—Down in the Valley.  
Gregg—Three Daggers.  
Hamilton—Three Against Fate.  
Haword—Caverns of Sunset.  
Horler—Secret Service Man.  
Lutz—Lady-Bird.  
Marshall—Miss Welby at Steen.  
Myers—Murder Yet to Come.  
Neville—Giving the Bride Away.  
Piper—Son of John Winteringham.  
Plum—Killing of Judge MacFarlane.  
Roberts—Arundel.  
Rolvaag—Pure Gold.  
Seton—The W Plan.  
Treyner—Flaming Sands.  
Walling—Man With the Squeaky Voice.  
Whitechurch—First and Last.  
Wilder—Woman of Andros.  
Williams—Touchstone.  
Yates—Blood Royal.

### New Non-Fiction.

Balderston—Berkeley Square.  
Bercovici—Crusades.  
Birge—Pearl Diver.  
Bonneville—Elements of Business Finance.  
Bradford—Daughters of Eve.  
Brendon—Great Navigators.  
Brenner—Idols Behind Altars.  
Burnham—Out-Board Motor Boats and Engines.  
Cabot—Temptation to Right Doing.  
Campbell—David Livingstone.  
Derby—Store Management for Profit.  
Dichman—This Aviation Business.  
Ellis—Life of an Ordinary Woman.  
Elsom—Community Recreation.  
Emerson—Diagnosis of Health.  
Ervine—First Mrs. Fraser.  
Escholier—Victor Hugo.  
Fiaschetti—You Gotta Be Rough.  
Fiske—The Real Jesus.  
Flavin—Criminal Code.  
Graves—Good-bye to All That.  
Herrick—Thinking Machine.

Jeffers—Dear Judas.  
Kessler—Walter Rathenau.  
Lamkin—Good Times for All Times.  
Lewis—Jesus Christ and the Human Quest.  
Lovingood—Apartment House Management.  
Lowrie—Are We Civilized?  
Luehr—New German Republic.  
Magoffin—Magic Spades.  
Mitchell—Children and the Movies.  
O'Shea—Newer Ways With Children.  
Reese—Victorian Village.  
Ridge—Firehead.  
Rogers—Cyrano.  
Roosevelt—America and England.  
Rugg—Unafraid.  
Saunders—Business Reports.  
Sellers—Benedict Arnold.  
Schoonmaker—Come With Me Through Italy.  
Smith—Swimming and Plain Diving.  
Van Doren—Autobiography of America.  
Varshaw—Story of Wall Street.  
Wood—Physical Optics.

## HAVE YOU A RELIC?

Bloomfield families whose ancestors lived in the town between 100 and 200 years ago are still represented here. Goods, chattels, domestic utensils, pictures, and documents have been handed down to successive generations.

The town's oldest families represented by living descendants are the Dodds, Davises, Wards, Cranes, Baldwins, Morrisises, Cadmuses, Farrands, Cockefairs and Garabrants.

The fact of the living and homogeneous succession gives Bloomfield the appearance of a fertile field in which to make a collection of relics comprising domestic implements, paintings, furniture, tapestry, bits of art work and documents.

Faith in the existence of a sufficient quantity of the relics to make an interesting exhibition in the museum room of the Public Library has inspired a number of men and women to undertake the arranging of such an exhibit providing a sufficient degree of public interest can be aroused in it to make the undertaking worthwhile.

The committee has a broader objective than a temporary exhibit. It is hoped that a sufficient number of articles of historic interest and value will be left permanently at the library to establish a museum here that will be an attractive and instructive feature of the Library. Families having relics in their possession that they will either give or loan to the exhibit are requested to communicate with members of the committee, the Public Library or The Independent Press office.

## COMMITTEE TO DECIDE ON DATE FOR EXHIBIT

The committee having underway the promotion of an historical exhibit in the town and the establishment of a museum room in the Free Public Library, met Monday night in the Library building. Henry Sternberger presided and others present were Mrs. L. Kingsland Garabrant of Brookdale, James E. Brooks, E. S. Rankin and E. L. R. Cadmus of Glen Ridge.

The main object now is to extend interest in the exhibit and make it a success, not only as a temporary display, but as something that will be of permanent interest and value. Any person having historic relics that he would be willing to give up or loan is requested to get in touch with Mrs. W. R. Broughton, Miss L. K. Garabrant, Henry Sternberger, E. L. R. Cadmus, James E. Brooks or the Independent Press office.



April 25-1930. →

## Women Hear Talk On Book Caravans

A. A. U. W. Holds Dinner Meeting  
at Lucky Seven Tavern;  
Libraries Discussed.

A dinner meeting of the Bloomfield Branch of the A. A. U. W. was held April 10th at the Lucky Seven Tavern. Miss Mildred Stone, chairman of the program committee, introduced the speaker, Miss Janet F. Melvain, librarian, who had as her subject, "Book Caravans and Oases."

Miss Melvain first spoke of library work in New Jersey: the Trenton library was established in 1750: the State library, being the oldest one in the country, of its kind, was organized in 1796; the library in Newark in 1904 established a special branch for business men. The Newark Museum was opened in 1910, its aim being to make a useful contribution to the life of Newark by collecting beautiful machine-made things which will add to the industrial and school life of Newark and immediate vicinity, and this would supple-

ment rather than compete with the two famous museums in New York City. The Bloomfield library is now planning a loan exhibit to keep new Bloomfield conscious of historical old Bloomfield.

Turning to the main part of her talk, Miss Melvain stated that Ohio established one of the first county libraries. In New Jersey county library work was started about 12 years ago in the central part of the state. The state librarian had made a survey of two adjoining townships, one having a library and one with no library fa-

cilities and the results showed clearly the need for library work. The parents in the latter township asked for a caravan library—a delivery truck with shelves of books, which makes the rounds once a month. It is a very well developed scheme and the residents of the counties look forward to the visits.

At this point in her talk, Miss Melvain stated that as she had discussed the Book Caravans, Miss Scherff, president of our branch of the A. A. U. W. and member of the Bloomfield Free Public Library Staff, would discuss the "Oases." In a very amusing manner Miss Scherff told about libraries as oases, especially of our Free Public Library, from the lending desk to the annual report. Apropos of advertising Miss Scherff quoted these lines:

"The codfish lays a million eggs  
And the helpful hen lays one,  
But the codfish doesn't cackle  
To tell us what she's done.

And so we scorn the codfish coy  
And the helpful hen we prize,  
Which indicates to you and me  
That it pays to advertise."

## Library Presents Books For Child Health Day, May 1

Works on Child Psychology and  
Diets for Children, Aid Parents.

Because May first is Child Health Day, this week is an appropriate one for reflecting upon how the young generations are being raised. Once upon a time the pathetically true picture of a boy was depicted by the old nursery rhyme:

"That's Jack!

Lay a stick to his back.

What has he done?

I cannot say.

We'll find out tomorrow

And beat him today."

Fortunately, enlightenment from psychology has broken many a stick. The child of today is usually given the opportunity of explanation, and the modern parent does attempt to understand the mental processes back of juvenile misbehavior and maladjustment. Books will solve many perplexities. The Bloomfield Public Library makes some helpful suggestions: Averill's "Hygiene of Instruction: a study of the mental health of the school child;" Blanton's "Child Guidance;" Blatz & Wilke's "Behavior of Young Children;" Zachary's "Personality Adjustments of School Children," and Richardson's "Nervous Child and His Parents."

Besides the problem of dealing successfully with the child's mind, there is the equally important one of nourishing his body. The housewife can escape the evil consequences of careless menu-planning by relying upon such authoritative sources as "Diet for Children" by Peters; "Nutrition Work With Children," by Roberts, and "How to Cook for Children" by Reilly.

Styles in food change with newer discoveries in science, and must be followed by the mother solicitous of the constant health of her family. What was good for grandmother to eat may be quite bad indeed for her smallest grandchild, and who wants to follow the fare of this famous king and queen:

"When good King Arthur ruled this land,

He was a goodly king;

He stole three pecks of barley meal

To make a bag-pudding.

A bag-pudding the king did make,

And stuffed it well with plums,

And in it put great lumps of fat

As big as my two thumbs.

The king and queen did eat thereof

And noblemen beside;

And what they could not eat that night

The queen next morning fried."

Following are some books for children to read. These may be found in the Children's Department of the library:

Healthyland — American Medical Association.

Sunshine School — Andress and Bragg.

First Aid for Boys—Cole and Ernst.

Town and City—Jewett.

Clothing and Health—Kinne and Cooley.

Food and Health — Kinne and Cooley.

Health Habits — Newmayer and Broome.

Play Road to Health—Newmayer and Broome.

We and Our Health—Payne.

## RECENT ADDITIONS TO BLOOMFIELD LIBRARY

### Fiction:

Acland—Filibuster.

Austin—Avengeing Parrot.

Beeding—League of Discontent.

Bloch—"— and Co."

Burnett—Iron Man.

Cleugh—Song Bird.

Cooper—Caged.

Curwood—Green Timber.

Deeping—Exile.

Erskine—Uncle Sam in the Eyes of

His Family.

Hamilton—Three Against Fate.

Hauck—Rosaleen.

Hauser—Bitter Waters.

James—To the Valiant.

Jesse—Lacquer Lady.

Kyne—Golden Dawn.

Lavanton—Miss Barrett's Elope-

ment.

Locke—Town of Tombarel.

Morrow—Tiger! Tiger!

Parsons—John Merrill's Pleasant

Life.

Poole—Car of Croesus.

Richardson—Australia Felix.

Rives—Firedamp.

Roberts—Great Meadow.

Ryerson—Seven Suspects.

Seghers—Revolt of the Fishermen.

Williamson—Dandelion Days.

Worthington—Spider Web.

### Non-Fiction:

Aircraft Year Book for 1930.

Bookmeyer—Candy and Candy

Making.

Boyden—Contract Bridge.

De Forest—How Old Am I Finan-

cially?

Faris—Paradise of the Pacific.

Foerster—Humanism and America

Jones—Small Houses of Architect-

ural Distinction.

King—Ten Thousand Shall Fall.

Lawton—Schumann-Heink.

Mertel—Clemenceau.

Maurois—Byron.

Menninger—Human Mind.

Morton—In Search of Scotland.

Morvat—Meals for Small Families

Nash—Organization and Adminis-

tration of Playgrounds.

Nitti—Escape.

Rogers—Planning Your Garden.

Terhune — To the Best of M.

Memory.

Thorn—Music for Young Children

Wagenknecht—The Man Charlie

Dickens.

Warner — A Landlubber's Log

Around the World.

## POSTERS OF PUPILS ARE BEING SHOWN AT LIBRARY

A very attractive set of poster made by sixth and seventh grad pupils of Watessing School is now on exhibition in the children's room of the Bloomfield Public Library. The posters illustrate children's books and are commendable from an artistic standpoint as well as for the careful work displayed.

Of special interest is the book "Speed Wings" which is one of the books represented in the set. This is a very thrilling and extremely popular story and it is interesting to know that Lieutenant Deuel, the author, is the brother of Mrs. Tal madge, the local teacher who is responsible for the posters on exhibition.



May 9-1930

May 9-1930-Cont-

## BOOKS DESCRIBE PERIOD OF THE OREGAN TRAIL

The Covered Wagon Centennial, sponsored by the Oregon Trail Memorial Association under authority conferred by an Act of Congress, is of nation-wide historical interest. The pioneer spirit is commemorated and dramatically re-emphasized to the old and to the young in this opportunity to honour national traditions.

The United States of to-day has its roots in the soil fought for and won by men and women who knew no fear and admitted no failure. Life to them was stern and unrelenting; its weapons of discipline were the immediate dangers of death by marauding bands of Indians, by starvation, or by elimination of all but the hardiest. It is amazing that such rigours and hardships admitted any rays of humour at all. Yet the indomitable spirit of the west-ward bound population was ample proof of bright courage. Where there is no laughter, hope is dead, and we know that the early settlers never despaired entirely.

Although there is no very pressing fear that the latest descendants of these historic heroes may become too softened by the insidious luxuries of present day civilization, yet it is fitting and proper that the new be re-stimulated with the splendid vigour of the old. From the old we can learn how to live nobly, so that, in the truest sense of the word, pioneer men and women shall not have died in vain. No death is more glorious than that which is laid down for the benefit of mankind. We who are the inheritors of this costly but magnificent adventuring from coast to coast, do homage with grateful remembrance at this time.

The period of The Oregon Trail is richly preserved by many writers of books. The Bloomfield Public Library has special displays and suggestions to meet the increased demand for such material that will be thrilling, recreational, and historically true. It is not the casual readers only, who will find interesting diversion in these books; teachers and students can embellish special programs or essay contests; and the well-informed borrower may be pleased to see a hitherto-unnoticed title.

It gives the library pleasure to co-operate with all who accept the patriotic privilege of honouring those who did so much to make this country a united East and West.

## BROOKDALE WORK IS SHOWN AT LIBRARY

Anthologies made by the pupils of the seventh grade of the Brookdale School are being exhibited in the children's room of the Bloomfield Public Library. The work is of exceptionally high grade and deserves the many compliments it has received from the visiting public. The covers on the books have been designed by the pupils themselves, and show a wide range of artistic endeavors, from an applied Dutch interior to a modernistic arrangement of colour and line. Several of the poems are illustrated, and show a most pleasing arrangement of type and ink.

It is hoped that the display will be left in the glass case during the coming week, so that more people may acquaint themselves with the type of public school work that can be produced under good guidance.

May 23-1930

## LIBRARY TO CLOSE.

The Bloomfield Free Public Library will be closed on Memorial Day, next Friday.

## WE ASK A NEW BOOK TO CONTAIN SOMETHING NEW

"There was once a little spider who lived with his mother in the timbered roof of a big library.

"His mother was very wise indeed. Of course it is a great advantage to live in a library. Clever people used to come there and talk, and the old spider would sit quietly in the rafters and listen. She had learned to read, too, and it was said that she had read the names on the backs of all the books in the library; and you can learn quite a lot from reading the names on the backs of books, you know."

We quite agree with Miss Fylman, whose recent book for children, "Tea Time Tales," tells about The Spider Family. Do read it sometime! We like to imagine Mrs. Spider, weaving with con-

templating rhythm before the new as well as the old books, attaining a fine mental poise in the process, and never clinging only to the good old titles at the loss of new ones! Frequently we find ourselves lacking in the necessary spirit of adventuring on unknown territory; yet we earnestly try to grow in courage, especially since James Branch Cabell, in "The Way of Eben" points out excellent reasons for the attempt:

"For we ask—not at all illogically—that a new book shall contain something new. We expect, in fine, some element of surprise: and after a writer's style is fairly formed, after his talents have each been competently developed, that is precisely the one element which he cannot supply. There is, from his point of view, no reason why he should supply it. He is still, so does he think, perhaps rightly, perhaps in merciful illusion, still at his best, such as that best is. Yet even he he right, each book that he publishes is a disappointment, however loyally concealed to his readers; and his most excellent work no longer produces the same effect upon his readers, because that excellence is familiar.

Every considerate person must respect, for example, the genius of Mr. Kipling and of Mr. Shaw, of Mr. Wells and Mr. Bennett, yet the publication of a new book by any one of them is not, nowadays, an event in which it is possible to take real interest. It is an event which at bottom we deplore. And so it is with every writer whose manner has been admirable long enough to become familiar. He publishes, perforce a book which in every essential we have already read, time and again. We purchase, in loyalty to old delight; but we labor through the text with a sort of unadmitted impatience, by which those braver persons who write book reviews are irritated far more cordially.

Meanwhile the report gets about that the man is making money out of his writing; and in the corrupting miasma of that rumor no literary reputation, however lusty, can long survive. It follows thus that by the time a tolerably successful artist in letters is really in full control of his powers, such as they are, he is definitely, for the rest of his lifetime, outmoded. In fact, he has become some sort of a pest."

## THE BOOKMARK

"WINBEAM," by Minnie May Monks. Knickerbocker Press.

"My rambles may seem of slight importance," writes Miss Monks, of 60 New street, Bloomfield, in the foreword of her new book, "but they will at least take the mind out-of-doors, perhaps give you a fresh interest in brooks and herbs and bees."

"Winbeam" is a delightfully informal account of happy hours spent in the Westbrook Valley. Miss Monks' cabin opposite the Mountain Winbeam has proved a refuge from the routines of civilization, and with a simple and directly charming style, she has written of her love for everything from "Winbeam" itself to the smallest growing bud.

The early history of the Wanage section of New Jersey is interestingly presented. The derivations of the names of local towns add to their flavor: Winbeam means Chestnut Tree; Pompton, wry mouth; Ramapo, a round pond; Pequannock, land made clear for civilization; Preckness, a young buck.

Among the gentle joys of simple living Miss Monks has included a curiosity concerning the facts and legends of nature. Her chapter on herbs is a well-preserved heritage from her maternal grandmother; she knows trees, insects, and the habits of animals. About the humble little dandelion she writes: "everybody knows it; but who knows all its funny little names: Doon-head-clock, Irish Daisy, Fortune-Teller, Blow-ball and One O'clock. Its roots hold a tonic and its tender young leaves in the spring time make good greens for your supper."

In these days of apartment houses this picture of old home life is especially pleasant:

"I wonder if a man chasing a golf ball ever gets the satisfaction out of his game that the farmer gets, plowing his fields and sowing his crops. I wonder too, if the woman of today gets as much satisfaction out of her elaborately equipped home, as the old-fashioned housewife used to get out of a good spring housecleaning, when every room from garret to cellar got a washing; and when all was finished great bouquets of lilacs were placed in the parlor, in the hall, and in the sitting-room for grandmother always tried to finish her spring housecleaning when the lilacs were in full bloom."

There is no pretension to elegance of style in the book, no fiery back-to-nature gospel preached, no appeal made to any but kindred spirits.

The coming of the reservoir gives to "Winbeam" a function to perform for our children's children when the old vistas will be gone and the familiar trails changed.

May 23-1930



May 30 - 1930 -

### TRAVEL BOOKS ADDED TO BLOOMFIELD LIBRARY

Among the books of travel recently added to the intermediate department of the Bloomfield Free Public Library are:

Akeley—Carl Akeley's Africa.  
Andrews—Ends of the Earth.  
Dakin—Great Rivers of the World.  
Eddy—Down the World's Most Dangerous River.  
Franck—Vagabonding Down the Andes.  
Halliburton—New Worlds to Conquer.  
Hayward—Last Continent of Adventure.  
Johnson—Safari.  
Remington—Pony Tracks.  
Roosevelt—Trailing the Giant Panda.  
Thompson—Lands and Peoples.  
Villiers—Falmouth for Orders.  
Walters—World on One Leg.  
Williams—Romance of Modern Exploration.  
Some travel books have also recently been added to the children's department. They are:  
Fox—Washington, D. C., the Nation's Capitol.  
Laborde—Tales of the Wind King.  
McFee—Boys and Girls of Many Lands.  
Mirza—Myself, When Young; a Boy of Persia.  
Olcott—Anton and Trini, Children of the Alpland.  
Palmer—Abdul, the Story of an Egyptian Boy.  
Perkins—Kit and Kat, More Adventures of the Dutch Twins.  
Scout Jamboree Book, by Fifteen Boy Scouts.  
Thomson—Fil and Filippa.  
Williams—Robin and Jean in England.

### Library Commended.

Miss Sarah Askew of the New Jersey Library Commission spent several hours on Friday visiting the Bloomfield Public Library. Miss Askew expressed her delight at the friendly atmosphere of the library and the general convenience of the interior arrangements.

### Holland Comes to Town.

A little bit of Holland has come to town! There is a charming windmill, several canals, some fine-looking Dutch peasants in costume, and all the cattle that usually live on farms. Pupils of the four-B grade at Center School are exhibiting in the children's room of the Bloomfield Public Library in the toy village they have made. When you see eager children leading

Miss Doris Carlson of Floyd avenue, who has been acting as page at the Public Library has been appointed as regular page in place of Miss Muriel Ackerman, who recently resigned.

### A Local Newspaper and a Local Library.

Editor of The Independent Press:

Sir: We have received your gift of a bound copy of The Independent Press for the year May 1929—May, 1930, and wish to thank you for it. The Bloomfield Library has rejoiced many times that it has been able to present many phases of its character through the pages of your paper. We would like to take this occasion to express our appreciation of your unfailing cooperation and courtesy to us. A local newspaper and a local public library have many things in common—may our felicitous relations increase with the years.

Yours sincerely,

Janet F. Melvain,  
librarian.

Bloomfield, N. J.  
May 26, 1930.

### LIBRARY SUPPLIES DATA ON CARE OF TURTLES

"Please, my turtle is sick. He hasn't stuck his head out to eat for three whole days. Have you got a book that tells what to do for sick turtles?"

The librarian in the children's rooms of the Bloomfield Public Library paused to consider. Before her stood an anxious ten-year-old, carrying his ailing pet. Nothing could be seen of the turtle but the uninquisitive shell.

"What have you on your other hand?" she asked.

"Oh!" The boy's face brightened as he proudly displayed a miniature turtle. "We took the old one down to a brook yesterday to see if he'd eat there, and as soon as he slid into the water, this little fel-

low came after him and stayed all the while, so we brought him back with us!"

"He's quite all right, isn't he?" asked the librarian.

"Sure," answered Ten Year Old. Just look at him stretch that neck! But the old one," and the anxiety of a perplexed guardian clouded the young brow again, "he won't come out of his shell."

"We have several books that will tell you how to care for pets of all kinds," assured the librarian. Stay here a moment until I find the right one for you."

Very soon the two turtles, the boy and the book were on their way, with the boy openingly rejoicing.

Miss Eleanor Carmichael of Ampere Parkway will remain at the Bloomfield Public Library as page with special duty at the Carteret branch. She intends to resign in June after her graduation from high school.



# "The Ideal Man?" There Are Lots Of Them, Says Women's Page Editor

Mrs. Edna A. W. Teall Quotes Marriage Statistics to Show Large Number of Men Who Are Perfectly Satisfactory; Mrs. C. O. Padelford Says He Should Be Intelligent, Courageous, Good-humored; Bloomfield Librarian Believes He Must Primarily Be a Good Companion.

By Effie J. Feldman

Miss A. Helene Scherff of 60 Fremont street, Bloomfield Librarian, delves into the philosophies of modern and ancient sages, to arrive at her conclusions anent the Ideal Man. Miss Scherff begins:

"Wisdom is the principal thing," said Solomon, "therefore get wisdom; and with all thy getting, get understanding."

"Intelligent woman has heeded that instructive admonition first of all, by endeavoring to understand her own intricate personality; and then, having tested the calibre of her courage and the power of her weakness, has focussed attention upon man. This scrutiny, according to Virginia Woolf, has been flattering to her subject, but not accurate: 'Women have served all these centuries as looking-glasses possessing the magic and delicious power of reflecting the figure of man at twice its natural size.'

"Fortunately for the romantics, few feminine minds are as shorn to the bleak practicality of Donabella's, who, when wistfully questioned by Cleopatra:

"Think you there was, or might be, such a man  
As this I dreamed of?"  
replied with relentless candor:  
'Gentle madam, no.'

"The Ideal Man is neither twice the size of his natural counterpart, nor is his existence possible only in dreams. The heart and mind of woman creates his image in proportion to the broadening and deepening of her affections and intellect. At worst, she makes him 'more than an edifice reared by his teeth,' as James Branch Cabell puts it. At best, he exemplifies noble characteristics of humanity, such for instance, as virtue, of which Stuart P. Sherman once exclaimed: 'Virtue today means, just as it did four hundred years before our era, the use of reason in the pursuit of happiness, commending beautiful objects and receiving them into the soul, fearing the things that should be feared, loving truth and justice, self-control, courage, kindness, a sort of gay serenity—the natural rhythm of a manly and well regulated life.'

"Since ideal man must be an ideal companion both primarily and in the last analysis of his being, all of his attributes must combine to that purpose. How then, shall woman, caught in the monotony of daily routines and modern turmoils, detach her perspective sufficiently to recognize him when he appears upon the horizon?"

"There are two criteria by which the distinction can be made. The first is infallible, here as wherever it is used: 'By their fruits shall ye know them.' Lord Morley has aptly phrased the other: 'Harmony of aim, not identity of conclusion, is the secret of the sympathetic life.'

## LIBRARY PROVES FRIEND IN NEED TO MANY TYPES

Housewife, Plumbers, Painters, Poets and Others Find Answers to Their Problems.

We have come to the rescue of many a distressed housewife, who has been at her wit's end to tempt the waning family appetite in the torrid season.

We have substantially aided eager young men to solve professional puzzles, such, for instance, as translating an important paper from a foreign language not known to the seeker.

Amateur plumbers, painters, carpenters, as well as the masters, continually voice gratitude to us.

The several authors and poets of local extraction regard us as indispensable friends.

Tired business men turn to us for complete relaxation; good society finds itself unable to be conducted without our discreet and timely suggestions; children cry for the privilege of being in our midst and of the elect.

Are we an information bureau? We are, but we have many other virtues.

Are we a social service organization? Only partly, for we serve the rich as advisedly as the poor.

What then, is this baffling "we" that gives of itself to all, with no wish for mercenary return; asking only that it be allowed to function more usefully and freely in the future?

We are your Bloomfield public library. Search us for the wisdom of the ages, or for the answers to today's perplexities; seek, that you may not be left hopelessly behind in the race that goes to the keeneast; and be confident of the open door of welcome to all that come in good faith and with an enquiring mind.

## Librarians on Vacation.

Miss Barbara Schroeder, assistant in the children's room of the Bloomfield Public Library, is spending the last two weeks of August at Manasquan.

Miss Ethel M. Howard, head of the children's department of the library, has completed a summer course in Library Science at Simmons College, Boston, Mass. She will spend the remaining weeks of August in camp at Saranac Lake, New York.

Miss Florence Downs, assistant in the Bloomfield Public Library, sailed July 4 for Europe. After visiting relatives in England and Scotland, Miss Downs expects to spend some time in Paris.

Miss Ethel Howard, head of the children's room of the Bloomfield Public Library, has left for Simmons College, Boston, where she has registered for several courses in library service.

## FOLLOW UP FAVORITE MOVIES SAYS LIBRARIAN

"Take time enough, all other graces  
Will soon fill up their proper places!"

How often have you said, "If only I had time enough, I'd read some modern plays! Ever since I saw Nancy Carroll in 'The Devil's Holiday' I've meant to go to the public library for other good drama."

Do you know that the Bloomfield Public Library is one of the coolest places in town? says one of the librarians. It is as delightful as any motion picture theatre and can guarantee as good entertainment.

Follow up your favorite movie with stories of the same type. If you like Zane Grey's "Light of the Western Stars," try some of Jack Bethea's outdoor books, Emerson Hough's "Cowboy," or ask the librarian for suggestions that will satisfy your special reading hobby. There's no time like the present, so take the old gentleman by the forelock and enjoy your summer in town.

## Boy's Poster on Display.

An excellent poster, made by 10-year-old Albert Marchesani, now on display at the Bloomfield Public Library, is an enlarged copy of a post card picture of the library and is done in water color. Young Albert is a member of the fourth grade at Watessing school. His photograph is exhibited along with the poster.

New Fiction added to the Carteret Branch of the Bloomfield Public Library: "Go-Between," Benson; "Pilgrim's Ford," Coxon; "The Selbys," Green; "The Spanish Holiday," Kelly; "Young and Secret," Rosman.

## Fourth Grade Has Display.

The 4A grade of the Berkeley school has a collection of colored cuttings on display this week in the children's room of the Bloomfield Public Library. Miss Reynaud has interested the children in various subjects adaptable for this kind of illustration. "Toby Tyler," "The Statue of Liberty," "The Bluebird," and "Buffalo Bill," as well as many others, are very attractive.

## Members May Join Interesting New Travel Club

Rule Calls for the Reading of Ten Books of Adventure During Vacation.

## SPONSORED BY THE LIBRARY

Dear Peter Pan:

Would you like to know about a vacation travel club? Any boy or girl who is beyond the second grade in school may join at the public library.

All you have to do is to sign up and then read 10 books of adventures in foreign countries. You get a passport as soon as you take your first book. When you have read three, you are given a travel club button to show that you are a member. The big party that will be given for all boys and girls who are successful members, will be held during the first week in September. Perhaps there will be a picture of the children at the party and a write-up of the fun for the Independent Press.

Everybody is invited.

Very truly yours,  
Ethel M. Howard,  
Children's Librarian.

## BLOOMFIELD RESIDENT PUBLISHES HER POEMS

The Bloomfield Public Library has recently been presented with the second book by a resident of the town to be published in 1930. Following closely upon Miss Monks' "Winbeam," comes a slender volume of poetry called "Cello," by Marjorie Seymour Watts.

Miss Watts has drawn inspiration for "Cello" from a fine and reverent devotion to the memory of a sister whose

"... singular, absorbing bliss  
In every living line"

has been lovingly presented throughout the 16 poems.

A careful selection of vocabulary and a sensitive appreciation of meter are the framework for feeling. "Now I Beg God" illustrates this:

Heaven used to be  
Of little worth  
To me, whose loves  
Were all of earth;

A legendary  
Useless place,  
Suspended somehow  
Out in space.

But now I beg  
God to reveal—  
Since you are there—  
That heaven is real.

The essence and substance of the friendship between the sisters is woven with wistful delicacy in "When I See a Festive Star":

When I see a festive star  
Outshining all around,  
The very world in which you are  
I think I may have found.

Beings in it celebrate  
Their felicity,  
Discovering one's self of late  
In immortality.

Touch your cello joyfully  
For their deep content,  
While my memory wistfully  
Weaves accompaniment.

Miss Florence Downs, assistant in the Bloomfield Public Library, sailed on July 4th for Europe. After visiting relatives in England and Scotland, Miss Downs expects to spend some time in Paris before her return to the United States.

Miss Ethel Howard, head of the Children's Room of the Bloomfield Public Library, has left for Simmons College, Boston, where she has registered for several courses in Library Service.

Forty-two boys and girls have signed up for membership in the Book-Travel Club that is being conducted by the Carteret Branch of the Bloomfield Public Library. The club started on July 1st. A party for successful members will be given early in September. Registration is still open to those who have not yet joined, but wish to.

August 15-1930



Independent Press

July 18-1930

# NEW BOOKS ADDED TO BLOOMFIELD LIBRARY

New books at the Bloomfield Public Library are:

## Fiction.

Abington—Slowbags and Arethusa.  
Andrews—War Nurse.  
Austin—Murder Backstairs.  
Bacheller—Candle in the Wilderness.  
Baldwin—Office Wife.  
Benson—The Go-Between.  
Benson—The Foreigner in the Family.  
Berger—Golden Key.  
Berkeley—Wychford Poison Case.  
Bertram—The Sword Falls.  
Best English Detective Stories.  
Blasco-Ibanez—Knight of the Virgin.  
Booth—Murder at High Tide.  
Bower—Tiger Eye.  
Boyd—Long Hunt.  
Buck—East Wind: West Wind.  
Bush—Death of Cosmo Revere.  
Christie—Mysterious Mr. Quinn.  
Cleugh—Wanderer's End.  
CCooper—The Ship of Truth.  
Cottrell—Thariane.  
Coxon—Pilgrim's Ford.  
Cross—Enchantment.  
Ferguson—Footloose McGonigal.  
Fletcher—Borgia Cabinet.  
Gibbs—Chances.  
Green—The Selby's.  
Grey—Shepherd of Guadalupe.  
Harris—Seventh Gate.  
Hull—Asking Price.  
Irwin—Days of Her Life.  
Jacob—Jacqueline of the Japanese.  
Kelly—Spanish Holiday.  
King—Somewhere in This House.  
McFee—North of Suez.  
Mackenzie—Trader's Wife.  
Miln—Rice.  
Paterson—Road of the Gods.  
Paul—The Amazon.  
Pedler—Fire of Youth.  
Propper—Ticker Tape Murder.  
Richardson—Way Home.  
Richmond—High Fences.  
Rosman—Young and Secret.  
Ross—Hymn to the Sun.  
Seymour—False Spring.  
Sinclair—Mountain City.  
Spencer—Gallow's Orchard.

Stribling—Backwater.

Van Dine—Scarab Murder Case.  
Wharton—Marsh Wife.  
Wodehouse—Mr. Mulliner Speaking.

## Non-Fiction.

Beard—Toward Civilization.  
Clemenceau—Grandeur and Misery of Victory.  
Elton—C. E. Montague.  
Ferrero—Unity of the World.  
Finger—Seven Horizons.  
Hardy—Later Years of Thomas Hardy.  
Heyl—New Frontiers of Physics.  
How to Bowl.  
Jackson—Study of Interior Decoration.  
MacFarland—Rose in America.  
Martin—Liberty.  
Mazin—America Looks Abroad.  
Mitchell—Skyways.  
Palmer—Your House.

Newark News-

July 21-1930

Miss Janet F. Melvain, librarian of Bloomfield Public Library, is motoring through North Jersey, visiting the smaller towns and rural districts.

The right book at the right moment can settle a disputed issue or awaken intellectual curiosity. Let the Bloomfield Public Library suggest worthwhile stimuli.

Are you alert? Well informed? Scientifically curious? Books from the Bloomfield Public Library can increase your reading pleasures.

George Bernard Shaw says that the importance of the public library can hardly be exaggerated. Many enthusiastic Bloomfielders agree with him and enjoy the use of the growing Bloomfield Public Library.

The man who succeeds is the man who reads. Lincoln walked 20 miles to get a book. Bloomfield boasts a public library accessible to every one.

Charles Kingsley has said: Except a living man, there is nothing more wonderful than a book. The Bloomfield Public Library urges a cultivation of the joys of reading.

A library depends upon the people to make it useful. You are invited to become an active borrower at the Bloomfield Public Library.

July 25-1930

# THOMAS OAKES CO. HAS LIBRARY EXHIBIT

The Thomas Oakes Company has given a very interesting exhibit of the manufacture of its products to the Bloomfield Public Library. During the month of August it will be displayed in the large glass case in the entrance to the Children's

Room. There are samples of wool showing every process from the shearing to the final production of the cloth.

The library cordially invites the public to enjoy the exhibit and to acquaint itself with the history of this nationally known company by reading the recently published centennial book which is shown with the exhibit.

Miss Janet F. Melvain, librarian of the Bloomfield Public Library, is motoring through the less frequented northern New Jersey towns and rural districts.

Newark News-

June 5-1930

Miss Janet F. Melvain, librarian of the Bloomfield Public Library will attend the reunion of her class at Vassar College this week. Miss Ethel Howard, children's librarian, will spend the week-end at Green Mountain Club Lodge, Tuxedo, N. Y.

June 6-1930

Miss Janet F. Melvain, librarian of the Bloomfield Public Library, will spend several days of this week at Poughkeepsie, N. Y., where will attend the reunion of her class at Vassar College.

Miss Ethel Howard, children's librarian of the Bloomfield Public Library plans to spend this week-end as a guest at the Green Mountain Club Lodge, near Tuxedo.

June 6-1930

# A Long Distance Inquiry.

A letter from Kansas City, Mo. to the reference department of the Bloomfield Public Library recently afforded an unusual opportunity for extending the service which the library gives. Besides requesting certain genealogical details of a family which once resided in Bloomfield, it also asked for the name of the local newspaper and its editor.

June 20-1930

# VACATIONISTS MAY TAKE TEN BOOKS FROM LIBRARY

Mark Twain once went to borrow a certain book from a neighbor in Tarrytown.  
"Why yes, Mr. Clemens, you're more than welcome to it," the neighbor told him. "But I must ask you to read it here. You know I make it a rule never to let any book go out of my library."

Some days later the neighbor wished to borrow Twain's lawn mower.

"Why certainly," the humorist assured him, "You're more than welcome to it. But I must ask you to use it here. You know I make it a rule—"

Mark Twain would have appreciated the friendly privilege extended by the Bloomfield Public Library to its borrowers who are vacation-bound. Ten books not in demand may be enjoyed until October first without the need of renewing them at the end of the usual two week time limit.

All that is necessary is to come to the library, make your choice, and tell the assistant at the charging desk that you want your books stamped for vacation. A simple procedure indeed, is it not? And surely, in more ways than one, it will have many happy returns.

June 27-1930

# LET A BOOK COMPLETE THE JULY 4TH ENSEMBLE

With the 4th of July falling on a Friday this year, there will be a big holiday week-end exodus from town. If you are of the departing ones, choose your reading matter from the Bloomfield Public Library before train time. For heavy-luggage carriers, we suggest convenient sized books full of such delightful entertainment as is found in "The Unintentional Charm of Men" or "How to Be a Hermit." If you travel light, as well as lightly, depending on your hosts for everything except a compact or pipe-cleaner, add the artistic touch of a bright orange "Year In, You're Out," for instance, to your correct ensemble. It will later doubly repay in mental stimulation and relaxation. For a cherry-ripe gown or a cheerful nut-brown tweed, what more than the cool buff of "Down the World's Most Dangerous River" will proclaim your adventuresome spirit to fellow travellers?

Perhaps you are in doubt as to what to carry or what to pack, but you have learned the wisdom of guarding against a bookless week-end. Use your library card and your privileges as a borrower. Ask at the Bloomfield Public Library for a selection of books guaranteed to create the moods you want. It is a simple procedure, but if followed to its logical conclusion (that is, if you really read one book) will conjure you into the perfect, contented guest. As such, the possibilities of bigger and better invitations become almost limitless.

June 19-1930

# RECENT ACQUISITIONS AT THE BLOOMFIELD LIBRARY

The following new books are now in the Bloomfield Public Library:

## Fiction:

Abbott—Beggarmen.  
Alverdes—The Whistler's Room.  
Banning—Prelude to Love.  
Birmingham—Wild Justice.  
Chambers—Painted Minx.  
Chidsey—Pistols in the Morning.  
Connolly—Gloestermen.  
Dane—Author Unknown.  
De La Pasture—Turn Back the Leaves.  
Eberhart—While the Patient Slept.  
Ferber—Cimarrou.  
Frank—Carl and Anna.  
Irwin—None So Pretty.  
Kelland—Hard Money.  
Le Gallienne—There Was a Ship.  
Lucas—Windfall's Eve.  
Masefield—The Hawbuds.  
Niles—Free.  
Rinehart—The Door.  
Suckow—The Kramer Girls.  
Thomas—Ella.  
Walpole—Rogue Herries.

## Non-fiction:

Ackerman—George Eastman.  
Adler—Problems of Neurosis.  
Andrews—Mahatma Gandhi's Ideas.  
Bent—Machine-made Man.  
Brooks—The Psychology of Adolescence.  
Carr—Frail Warrior: A Life of Robert Louis Stevenson.  
Connelly—Green Pastures.  
Dillon—Russia, Today and Yesterday.  
Ferguson—Confusion of Tongues.  
Fisher—Our New Religion.  
Goldstrom—A Narrative History of Aviation.  
Hazelwood—The Bank and Its Directors.  
Horn—Handbook of Law for Women.  
Inge and others—What Is Hell?  
Keene—The Physical Welfare of the School Child.

King—From a New Garden.  
Laidler—Socialism of Our Times.  
Laird—Sleep.  
Lamb—The Crusades.  
Landau—Pilsudski and Poland.  
Laughlin—So You're Going to Germany and Austria.  
Liddell—Metallurgists' and Chemists' Handbook.  
Linderman—The American.  
McMahon—The Wright Brothers.  
Maugham—Gentlemen in the Parlour.  
Meyer—Hey, Yellowbacks!  
Olney—Home Owner's Manual.  
Page—Ford Model A Car.  
Pitkin—Art of Rapid Reading.  
Pollitt—Emily Dickinson.  
Ramsey—Landscaping Small Grounds.  
Rhodes—Beginning of Telephony.  
Rogers—The American Senate.  
Sadler—Mind at Mischief.  
Sparkes—Hetty Green, the Woman Who Loved Money.  
Thomson—Modern Science.  
Urey—Textbook of Petroleum Production Engineering.  
Wasserman—Columbus.  
White—A Frontier Mother.



August 1 - 1930

## LIBRARY CARD AS IMPORTANT AS SHOWER

### Alertness of Mind Coupled With Cleanliness of Body in Ideal of Modern Beauty.

Someone has discovered that there are fewer bath-tubs in this country than automobiles. Fortunately, in a statement added to this rather alarming news, we are assured that the public has given first place in its affections to the shower. We have prided ourselves for many years on the cleanliness of our country as compared with the older and less meticulous lands. Holland, of course, has been a shining example since its emergence from the unwilling arms of the sea; but the territorial discrepancies involved in such a comparison tend to give the glory to American achievements.

General willingness of American citizens to co-operate during Clean-up Week, with Better Health movements, and with similar recommendations, has left a pleasant impression upon our national countenance. It is a step in the right direction to be able to extend a clean hand of welcome to those who come as visitors or new citizens to our shores.

But hygiene is not the only attraction we offer to the world at large. Another and equally important one comes to us by way of statistical report. It is the enheartening news that, even as every up-to-date home is equipped with a shower, so is every member of an alert American family the possessor of a membership card in a free public library. The mere fact that one's face is washed of the evidences of labor, is no longer the necessary preface to beauty. Our grand-parents tried to improve the younger minds of their day by frequent repetition of the warning, "Beauty is skin deep." Modern brevity of expression prefers "Beautiful but dumb." The obvious advantages of using practically limitless resources of libraries such as the one at the disposal of the residents of Bloomfield, can soon be detected.

Cleanliness of body and alertness of mind are safe and sane virtues. They are interdependent; each enhances the other; and in America, can be acquired by everyone.

Miss Barbara Schroeder, assistant in the children's room of the Bloomfield Public Library, is spending a week in Connecticut.

Miss Marion Pelzer of the staff of the Bloomfield Public Library, will spend two weeks in August motoring through Cape Cod and vicinity.

Aug 4<sup>30</sup>

## Newark Evening News

Miss Barbara Schroeder, assistant in the children's room of Bloomfield Public Library, is spending the first week of August in Connecticut. Miss Marion Pelzer, assistant in the library, is motoring through Cape Cod and vicinity.

## LIBRARY HAS TABLE OF LOST BELONGINGS

Have you lost a little woolly dog? Or perhaps you may have missed those furlined gloves Aunt Catherine sent you last Christmas.

Don't despair of ever finding the things you've not seen among your possessions for a long time, until you have made a trip to the Children's Room of the Bloomfield Public Library.

There is a table full of lost belongings that looks as interesting as an exhibit of articles produced in the United States. One wonders if all boys will be capless this winter, and if the fashion of greeting inclement weather without necessary equipment is making little girls so careless of collecting their mislaid accessories?

One speculation as to the reason why so many things have accumulated, is offered by the Occasional Observer. Perhaps these children have been too engrossed in stories like: "The Lost Gold of the Montezumas," "Lost in the Jungle," "The Lost King," "The Lost King of Oz," or "The Lost Prince." It is suggested that future reading should include: "How the World Is Clothed," "How the Present Came from the Past," and "How the Old World Found the New."

## BLOOMFIELD LIBRARY RECEIVES NEW VOLUMES

New books at the Bloomfield Public Library are:

Adams—The Adams Family.  
Coleman—Eugene V. Debs.  
Cooper—Go North, Young Man.  
Crockett—A satchel Guide to Spain and Portugal.  
Elliot—Understanding the Adolescent Girl.  
Fisher—The 'Noble Experiment.'  
Foster—Making Money in the Stock Market.  
Gilbert—An introduction to Business.  
Gladstone—Mary Gladstone.  
Gleason—Scenario Writing for Amateurs.  
Godwin—Why Stay Here?  
Goldmark—Gypsy Trail.  
Guedalla—The Missing Muse.  
Hayward—The Last Continent of Adventure.  
Humphrey—Beloved Community.  
Jaffe—Crucible.  
Lawrence—The Other Side of Government.  
Milliken—Science and the New Civilization.  
Mulford—Me and Shorty.  
Murphy—Parachute.  
Quennell—Everyday Life in Homeric Greece.  
Reilly—Thirty-first Bullfinch.  
Russell—Charlemagne.  
Thurston—Highlights of Architecture.  
Weygandt—Red Hills.  
Williams—She Knew She Was Right.  
Woolley—Ur of the Chaldees.

## Sunday Call August 31

## BLOOMFIELD

Miss Ethel M. Howard, head of the children's room of the Public Library, has returned from a two weeks' camping trip at Saranac Lake, N. Y. Miss Barbara Schroeder has spent the last two weeks at Manasquan. Miss Florence Downs returned recently from a tour of Great Britain and France. Both are on the library staff.

August 8 - 1930

## AUTHOR SENDS FICTION DETECTIVE TO LIBRARY

Public Reference Room Popularized by Request, According to "Inside" Statement.

Not long ago, a reference librarian wrote to a popular author, and said: "In your next novel, won't you please send your detective around to the reference room of a public library? We need the publicity."

"Gladly," the obliging author replied by the next mail.

For four successive weeks thereafter, thousands of readers of a well-known weekly were told that the detective and at least half of

the other characters in the story were able to find their most valuable clues at the local library. No doubt the stunt worked well, and many readers followed the hero and his tracks to the reference room.

Remember the clever detective, at work in cool and comfortable surroundings, when your thermometer registers 90 in the shade. If you follow his sensible example, you will be an intelligent citizen. That really ought to be quite helpful in many ways.

Although we would not go so far as to insist that it was in the Bloomfield Public Library that the above incident occurred, yet it is not impossible that it might have. A word to the wise and to those who crave exciting action is sufficient.

Miss A. Helene Scherff, of the staff of the Bloomfield Public Library, has returned after spending a week at Red Bank.

August 29 - 1930

## RADIO LISTENERS CAN FIND MISSING LINK AT PUBLIC LIBRARY

### The Idea Is to Supplement What They Hear by Reading Books Of Speakers.

That mysterious part of our racial anatomy, the missing link, is occasionally brought to our notice by the enthusiasm of someone who thinks he has found it.

The Bloomfield public library lays no claim to a similar discovery, but it does suggest that some people are missing those links which, once made, would provide incalculable amusement and benefit.

For example, there is the radio. When you have listened to a good performance of "Scheherezade," don't you wish that you could recall the amazing adventures of Aladdin and his 40 thieves? Why not telephone the Bloomfield public library to reserve a copy of the tale for you?

Smart women who tune in on the bridge lessons of Mr. Lenz and other experts, supplement what they hear by reading the books written by these men. (Has it ever occurred to you what a really clever idea this is?)

Recently, the broadcasting of "Penrod," that most famous of stories for all old and young boys and girls, brought many requests for similar stories from the Bloomfield public library. The Mark Twain favorites were among those to receive revived popularity.

Mr. Thomas Masson, ex-editor of "Life," eminent author, sound critic, and occasional visitor to neighboring public libraries as well as to his local one, is a well-represented author at the Bloomfield library. Many of the recommendations that he makes to his radio listeners are available to borrowers.

Whenever you start to say "I wish I knew—" finish the sentence with "I'll get it at the Bloomfield public library, or phone there for it." It is a good habit, and easily formed.

August 29 - 1930

## RADIO LISTENERS CAN FIND MISSING LINK AT PUBLIC LIBRARY

### The Idea Is to Supplement What They Hear by Reading Books Of Speakers.

That mysterious part of our racial anatomy, the missing link, is occasionally brought to our notice by the enthusiasm of someone who thinks he has found it.

The Bloomfield public library lays no claim to a similar discovery, but it does suggest that some people are missing those links which, once made, would provide incalculable amusement and benefit.

For example, there is the radio. When you have listened to a good performance of "Scheherezade," don't you wish that you could recall the amazing adventures of Aladdin and his 40 thieves? Why not telephone the Bloomfield public library to reserve a copy of the tale for you?

Smart women who tune in on the bridge lessons of Mr. Lenz and other experts, supplement what they hear by reading the books written by these men. (Has it ever occurred to you what a really clever idea this is?)

Recently, the broadcasting of "Penrod," that most famous of stories for all old and young boys and girls, brought many requests for similar stories from the Bloomfield public library. The Mark Twain favorites were among those to receive revived popularity.

Mr. Thomas Masson, ex-editor of "Life," eminent author, sound critic, and occasional visitor to neighboring public libraries as well as to his local one, is a well-represented author at the Bloomfield library. Many of the recommendations that he makes to his radio listeners are available to borrowers.

Whenever you start to say "I wish I knew—" finish the sentence with "I'll get it at the Bloomfield public library, or phone there for it." It is a good habit, and easily formed.

## PARTY IN LIBRARY.

Dear Peter Pan:

The party for members of the Book-Travel Club is to be held in the Bloomfield Public Library on Thursday, September 4th, at half-past three in the afternoon. There will be games, a group picture if the weather is clear, and refreshments.

Everyone whose passport has been signed is cordially invited to be present.

Yours very truly,  
Ethel M. Howard,  
Children's Librarian.

## Library To Close Labor Day.

The Bloomfield public library will be closed all day, as usual, on Labor Day.

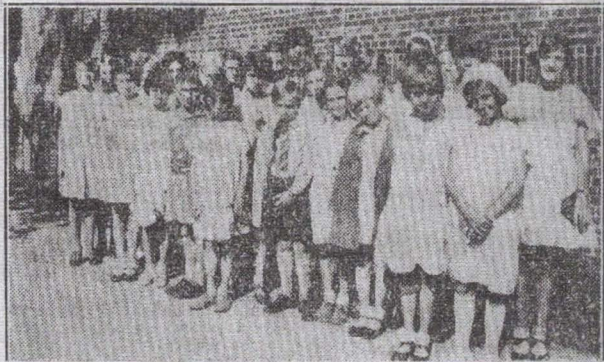
Newark News - Aug 12 - '30

Miss A. Helene Scherff of Bloomfield Public Library staff has returned after spending a week at Red Bank.



September 12-1930

## Young Book-lovers Enjoy Party



The recent party of the Book-travel Club was a great success. It was held in the auditorium of the Bloomfield Public Library at half past three in the afternoon. All of the members who had read and reported on the required number of books, and whose passports were properly visaged, were invited.

Games were played, prizes were awarded, and refreshments were served. Everyone had a wonderful time, and the public library reading club for next summer is being eagerly anticipated. An honor list was posted. It was made up of all the boys and girls who had read more books than the rules of the club required. The following names were included: Dorothy Ackerman, Pauline Angler, Helen Best, Beatrice Broda, Margaret Burghol, Aurelia Corcia, Anna Eddy, Patsy Fallivene, Katherine Grant, Louise Grant, Mary Hewitt, Halsey Hunt, Mary Drudy, Anna Kochel, Leonard Larsen, Anna Lawson, Marie Lynch, Jean Robbins, Agnes Short, Doris Smith, Doris Van Buskirk, Betty Vigeant, Edward Walters, Doris Wire, Irving Maskin.

September 26-1930

### Suggests Books on the Movies.

Editor of The Independent Press:

Sir: When dinner is over and the dishes are washed, and the family goes to the movies, what are the chances for good pictures? Is the general public really given its money's worth of entertainment and good fun? The answer must be all too frequently: no.

Many prominent people have been turning their attention toward improving the programs sent out by producers and used by managers. The issue has become a national one. In Bloomfield, the community-minded organizations have shown intelligent interest and have been working on the problem for many months. As part of their program the Rev. Guy Emery Shieler was the speaker at an open meeting in the Municipal Building last evening.

Many of those who heard his address will wish to know more about the subject, and for these—as well as for those who were unable to attend the meeting—the Bloomfield Public Library suggests the following books which have recently been added to its collection: "Children and the Movies," by Mrs. Miller Mitchell, which Mr. Shieler calls "The most important study of the movie habits of children made thus far"; "Motion Picture Problems," by W. M. Seabury; "The House the Shadows Built," by Will Irwin; "The Film Finds Its Tongue," by Fitzhugh; "The Public

and the Motion Picture Industry," by W. M. Seabury, and "Moving Pictures for Instruction," by A. P. Hollis. Librarian.

September 5-1930

## BLOOMFIELD LIBRARY HAS NEWEST FICTION

New books recently added to the Bloomfield public library are:

### Biography.

Moliere—Ashton.  
Our President, Herbert Hoover—Marsh, Jr.  
Story of San Michele—Munthe.  
Paul Robeson—Robeson.  
Roosevelt, the Story of a Friendship—Wister.

### Travel.

Uncle Sam's Attie—Davis.  
Gold Rush Days with Mark Twain—Gillis.

Humanity Uprooted—Hindus.  
A Quaker Forty-Niner—Pancoast.  
To the South Seas—Pinchot.

### Miscellaneous.

The Church in Politics—High.  
How Children Learn—Freeman.  
The Greek Way—Hamilton.

### Fiction.

Dr. Serocold—Ashton.  
Prosperity Street—Brook.  
Berkshire Mystery—Cole.  
O Splendid Sorcery—Dwyer.  
Trumpet in the Dust—Fowler.  
Tender Talons—Martin.  
Last Full Measure—Morrow.  
The Triumphant Footman—Olivier.  
Laments for the Living—Parker.  
Gay Procession—Patterson.  
Apples Be Ripe—Powys.  
The Hound of Florence—Salten.  
Journey's End—Sherriff.  
The Coldstone—Wentworth.  
The Loyal Lover—Widdemer.  
Exit—Wright.  
Yellow Crystal—Wynne.

September 12-1930

## Children Make Ample Use Of Public Library

From Kindergarten Up, They  
Visit Library for Instruction  
and Pleasure.

This is not a fairy tale. Once upon a fine spring day not long ago, numbers of very small children, hand in hand, were ushered into a veritable fairyland by their teacher. They were a class from one of the Bloomfield kindergartens, on a visit to the public library. They inspected everything round-eyed with wonder, and before departing, voiced gratitude to their hostess with a most delightful song.

From infancy up through all of the grades, children are being brought into active co-operation with the Bloomfield public library. The children's department sends out loan collections to any grade from the third through the seventh that requests them. These are carefully selected, and may be exchanged at the beginning of each term, or oftener if the teacher wishes. Exhibits of class-room work have been shown in the display case and on the bulletins-boards of the children's room. Parents have accompanied their children to see them, and to enjoy the charming atmosphere, the good books, and the suitable surroundings, all especially planned to bring pleasure to young readers.

Some teachers have accepted the cordial invitation to make use of reference books and supplementary reading, and have sent their classes to work out assignments in the library building. Projects, particularly, have benefited by this arrangement.

High school pupils look to the librarians for recommendations for good books, and for real help in the solving of their daily problems. Freshmen and Sophomore students are taught correct library methods in regular lecture-periods conducted by the librarian. The use of the card catalogue and the classification of books are simply and clearly explained, so that the course may prove to be an open sesame to any library in the future. During high school years, many fast friendships of literary nature are

Gaylord Triangle  
for  
Sept. 1930

Among the items in a most concise report of the Public Library of Bloomfield (N. J.) is the following:

"There is a collection of about 1800 pamphlets on subjects ranging from asparagus to zoning."



September 12 - 1930

## Young Book-lovers Enjoy Party



The recent party of the Book-travel Club was a great success. It was held in the auditorium of the Bloomfield Public Library at half past three in the afternoon. All of the members who had read and reported on the required number of books, and whose passports were properly visased, were invited.

Games were played, prizes were awarded, and refreshments were served. Everyone had a wonderful time, and the public library reading club for next summer is being eagerly anticipated. An honor list was posted. It was made up of all the boys and girls who had read more books than the rules of the club required. The following names were included: Dorothy Ackerman, Pauline Angler, Helen Best, Beatrice Brod, Margaret Burgholz, Aurelia Corcia, Anna Eddy, Patsy Fallivene, Katherine Grant, Louise Grant, Mary Hewitt, Halsey Hunt, Mary Drudy, Anna Kochel, Leonard Larsen, Anna Lawson, Marie Lynch, Jean Robbins, Agnes Short, Doris Smith, Doris Van Buskirk, Betty Vigeant, Edward Walters, Doris Wire, Irving Maskin.

September 5 - 1930

## BLOOMFIELD LIBRARY HAS NEWEST FICTION

New books recently added to the Bloomfield public library are:

### Biography.

Moliere—Ashton.  
Our President, Herbert Hoover—Marsh, Jr.  
Story of San Michele—Munthe.  
Paul Robeson—Robeson.  
Roosevelt, the Story of a Friendship—Wister.

### Travel.

Uncle Sam's Attic—Davis.  
Gold Rush Days with Mark Twain—Gillis.  
Humanity Uprooted—Hindus.  
A Quaker Forty-Niner—Pancoast.  
To the South Seas—Pinchot.

### Miscellaneous.

The Church in Politics—High.  
How Children Learn—Freeman.  
The Greek Way—Hamilton.

### Fiction.

Dr. Serocold—Ashton.  
Prosperity Street—Brook.  
Berkshire Mystery—Cole.  
O Splendid Sorcery—Dwyer.  
Trumpet in the Dust—Fowler.  
Tender Talons—Martin.  
Last Full Measure—Morrow.  
The Triumphant Footman—Olivier.  
Laments for the Living—Parker.  
Gay Procession—Patterson.  
Apples Be Ripe—Powys.  
The Hound of Florence—Salten.  
Journey's End—Sherriff.  
The Coldstone—Wentworth.  
The Loyal Lover—Widdemer.  
Exit—Wright.  
Yellow Crystal—Wynne.

September 12 - 1930

## Children Make Ample Use Of Public Library

From Kindergarten Up, They  
Visit Library for Instruction  
and Pleasure.

This is not a fairy tale. Once upon a fine spring day not long ago, numbers of very small children, hand in hand, were ushered into a veritable fairyland by their teacher. They were a class from one of the Bloomfield kindergartens, on a visit to the public library. They inspected everything round-eyed with wonder, and before departing, voiced gratitude to their hostess with a most delightful song.

From infancy up through all of the grades, children are being brought into active co-operation with the Bloomfield public library. The children's department sends out loan collections to any grade from the third through the seventh that requests them. These are carefully selected, and may be exchanged at the beginning of each term, or oftener if the teacher wishes. Exhibits of class-room work have been shown in the display case and on the bulletins-boards of the children's room. Parents have accompanied their children to see them, and to enjoy the charming atmosphere, the good books, and the suitable surroundings, all especially planned to bring pleasure to young readers.

Some teachers have accepted the cordial invitation to make use of reference books and supplementary reading, and have sent their classes to work out assignments in the library building. Projects, particularly, have benefitted by this arrangement.

High school pupils look to the librarians for recommendations for good books, and for real help in the solving of their daily problems. Freshmen and Sophomore students are taught correct library methods in regular lecture-periods conducted by the librarian. The use of the card catalogue and the classification of books are simply and clearly explained, so that the course may prove to be an open sesame to any library in the future. During high school years, many fast friendships of literary nature are

September 26 - 1930

### Suggests Books on the Movies.

Editor of The Independent Press:

Sir: When dinner is over and the dishes are washed, and the family goes to the movies, what are the chances for good pictures? Is the general public really given its money's worth of entertainment and good fun? The answer must be all too frequently: no.

Many prominent people have been turning their attention toward improving the programs sent out by producers and used by managers. The issue has become a national one. In Bloomfield, the community-minded organizations have shown intelligent interest and have been working on the problem for many months. As part of their program the Rev. Guy Emery Shipler was the speaker at an open meeting in the Municipal Building last evening.

Many of those who heard his address will wish to know more about the subject, and for these—as well as for those who were unable to attend the meeting—the Bloomfield Public Library suggests the following books which have recently been added to its collection: "Children and the Movies," by Mrs. Miller Mitchell, which Mr. Shipler calls "The most important study of the movie habits of children made thus far"; "Motion Picture Problems," by W. M. Seabury; "The House the Shadows Built," by Will Irwin; "The Film Finds Its Tongue," by Fitzhugh; "The Public

and the Motion Picture Industry," by W. M. Seabury, and "Moving Pictures for Instruction," by A. P. Hollis. Librarian.

Gaylord Triangle  
for  
Sept. 1930

Among the items in a most concise report of the Public Library of Bloomfield (N. J.) is the following:

"There is a collection of about 1800 pamphlets on subjects ranging from asparagus to zoning."



September 19-1930

# NEW CHILDREN'S BOOKS ARRIVE AT THE LIBRARY

Among the books recently added to the intermediate department of the Bloomfield Free Public Library are:

Thread of English Road—Brooks.  
Typhoon—Conrad.  
Windjamming to Fiji—Cooper.  
When I Was a Girl—Ferris.  
Thirteenth Spoon—Ginther.  
Beauvallet—Heyer.  
Lucian Goes A - voyaging—Vaughan.

Wind on the Prairie—Weber.  
Among the additions to the children's department are:

Flashing Oars—Barbour.  
Old King's Treasure—Blake.  
Fingerfins—Bronson.  
My Hike; from Buenos to New York—Flores.

Windmills and Wooden Shoes—Grant.

When I Was a Girl in Hungary—Jacobi.

Patty Pans—La Ganke.

Hums of Pooh—Milne.

Magic Trail—Moon.

Great Musicians as Children—Schwimmer.

Eyes for the Dark—Shannon.

Young Heroes of the Bible—Stoddard.

## LIBRARY HAS AID FOR LOCAL CLUB LEADERS

"Will the meeting please come to order"—and if it does, either the president or the presiding officer has a commanding personality (due, no doubt, to the reading of the book "Personality in the Making," by J. H. Coffin), or else that the meetings are traditionally well-conducted (probably because former officers frequently consulted: "Clubs; Their Making and Management," by R. B. Stern).

Sometimes it is a girls' club that is convening: H. J. Ferris has guided many a nervous and uncertain young pilot through deep waters, with the working advice so simply given in "Girls' Clubs; Their Organization, Administration, Supervision and Activities."

"The Club Woman's Handybook of Programs and Club Management" by K. L. Roberts, is a pioneer in the field of first aid to the distressed adult club leader.

The public library is often consulted on program difficulties, and about fine points of procedure. Ships have not sunk, and battles have not been fought because the wise and farseeing captains and generals have been prepared for crucial moments.

An S. O. S. to Bloomfield 2-3383, between the hours of 9 a. m. and 9 p. m., may avert a storm that might sink the local craft, if not the ship of state.

September 26-1930 - see also next page

## A LIST OF GOOD BOOKS

Picked by Ruth Van Riper.

Some good books that can be obtained from the Bloomfield Public Library are: "Eveli," "Freckles," by Jean Stratton Porter; "Mary Gusta," by Joseph C. Lincoln; "Thankful's Inheritance," by Joseph C. Lincoln; "Mistress Madcap Surrenders," "Ten Boys," by Dickens; "Little Men" and "Little Women," by Louisa Alcott; "The Little Shepherd of Kingdom Come" and "Katrinka."

I am sure these books would be enjoyed by all Juniors.

## Read Travel Books.

Dear Peter Pan:

Thanks a lot for the theatre ticket last week. I hope I'll be as lucky this week. I have been to the library and have read many interesting books on travel. I hope I pass the test Miss Howard is going to give me.

ETHEL MASON.

89 Thomas street.

Age 12.

(Peter Pan page)

## Newark News.

Miss Florence Grundy, assistant librarian of the Bloomfield Public Library, has returned after spending two months in the British Isles.

Learned at Horton of Essex avenue

October 17-1930

## LIBRARY HAS EXHIBIT OF ROERICH PAINTING

The Bloomfield Public Library is having on exhibition during the month of October a collection of reproductions of the paintings of the Russian artist, Nicholas Roerich, in whose honor the Roerich Museum in New York City was dedicated about a year ago.

In his own country and in Europe Roerich held a position of enormous influence and his paintings hang in many famous galleries, including the Louvre, the Luxembourg, and the Victoria Albert Museum, but when he came to New York less than 10 years ago, following the outbreak of the revolution in Russia, he was scarcely known.

So enthusiastic were the American people over his paintings and over his idea of the universality of art that he decided to make this country his headquarters and the museum in New York where his paintings are collected is the only one in the world designed to preserve and glorify the paintings of a single artist.

Connected with the Roerich Museum is the Master Institute of United Arts, where various teachers of painting, sculpture and music are working to carry out the ideas of this remarkable man.

His paintings are rich in color and the appeal is broad with something akin to folklore. All who are interested in this master of modern artists are invited to see the copies of his work at the library.

October 31-1930

The B.P.H. will be open on Sundays from 2 to 6 P.M. beginning on Nov. 2nd.

See next sheet.

October 10.

Library will be closed on Columbus Day.

October 31-30

## NEW BOOKS AT THE BLOOMFIELD LIBRARY

### Fiction:

Beck—Duel of the Queens.  
Biggers—Charlie Chan Carries On.  
Bottoms—Tatter'd Loving.  
Bromfield—Twenty-Four Hours.  
Butler—West to Rising Sun.  
Cuthrell—Make Believe.  
Donovan—Black Soil.  
Douglas—Day of Small Things.  
Fuller—Golden Roof.  
Her Privates, we, by Private 19022.  
Hewes—Spice and the Devil's Cave.  
Kaye-Smith—Shepherds in Sackcloth.  
Lincoln—Blowing Clear.  
Locke—Shorn Lamb.  
Muir—Pied Piper.  
Norris—Seed.  
Norris—Lucky Lawrences.  
Pertwee—Pursuit.  
Priestley—Angel Pavement.  
Sabatini—King's Minion.  
Sackville-West—The Edwardians.  
Tunis—American Girl.

### Non-Fiction:

Barnes—Story of Punishment.  
Bishop—Goethals, Genius of the Panama Canal.  
Bridges—Psychology, Normal and Abnormal.  
Burt—Railway Electrification and Traffic Problems.  
Faurot—Art of Whittling.

Friend—Earning and Spending the Family Income.  
Garland—Roadside Meetings.  
Good—Hear With Your Eyes.  
Hattersley—How to Play Backgammon.  
Hostelter—Art of Social Dancing.  
Jastrow—Piloting Your Life.  
Kneen—Everyman's Book of Flying.  
Lawrence—Life of Phillips Brook.  
Liddell Hart—The Real War—1914-1918.  
Lowrie—Masaryk: Nation Builder.  
Mukerji—A Disillusioned India.  
Rappard—Uniting Europe.  
Root—Psychology for Life Insurance Underwriters.  
Taggard—Life and Mind of Emily Dickinson.  
Thomas—Real Personages of Mother Goose.  
Tobias—Profitable Retail Advertising.  
Walsh—Cultivating Personality.  
Wiggam—Marks of An Educated Man.  
Winkler—Morgan the Magnificent.



September 19-1930

# NEW CHILDREN'S BOOKS ARRIVE AT THE LIBRARY

Among the books recently added to the intermediate department of the Bloomfield Free Public Library are:

Thread of English Road—Brooks.  
Typhoon—Conrad.  
Windjamming to Fiji—Cooper.  
When I Was a Girl—Ferris.  
Thirteenth Spoon—Ginther.  
Beauvallet—Heyer.  
Lucian Goes A - voyaging—Vaughan.

Wind on the Prairie—Weber.  
Among the additions to the children's department are:

Flashing Oars—Barbour.  
Old King's Treasure—Blake.  
Fingerlins—Bronson.  
My Hike; from Buenos to New York—Flores.  
Windmills and Wooden Shoes—Grant.

When I Was a Girl in Hungary—Jacobi.

Patty Pans—La Ganke.  
Hums of Pooh—Milne.

Magic Trail—Moon.  
Great Musicians as Children—Schwimmer.

Eyes for the Dark—Shannon.  
Young Heroes of the Bible—Stoddard.

# LIBRARY HAS AID FOR LOCAL CLUB LEADERS

"Will the meeting please come to order"—and if it does, either the president or the presiding officer has a commanding personality (due, no doubt, to the reading of the book "Personality in the Making," by J. H. Coffin), or else that the meetings are traditionally well-conducted (probably because former officers frequently consulted: "Clubs; Their Making and Management," by R. B. Stern).

Sometimes it is a girls' club that is convening: H. J. Ferris has guided many a nervous and uncertain young pilot through deep waters, with the working advice so simply given in "Girls' Clubs; Their Organization, Administration, Supervision and Activities."

"The Club Woman's Handybook of Programs and Club Management" by K. L. Roberts, is a pioneer in the field of first aid to the distressed adult club leader.

The public library is often consulted on program difficulties, and about fine points of procedure. Ships have not sunk, and battles have not been fought because the wise and farseeing captains and generals have been prepared for crucial moments.

An S. O. S. to Bloomfield 2-3383, between the hours of 9 a. m. and 9 p. m., may avert a storm that might sink the local craft, if not the ship of state.

September 26-1930 - see also next page

# A LIST OF GOOD BOOKS

Picked by Ruth Van Riper.

Some good books that can be obtained from the Bloomfield Public Library are: "Eveli," "Freckles," by Jean Stratton Porter; "Mary Gns-ta," by Joseph C. Lincoln; "Thankful's Inheritance," by Joseph C. Lincoln; "Mistress Madcap Surrenders," "Ten Boys," by Dickens; "Little Men" and "Little Women," by Louisa Alcott; "The Little Shepherd of Kingdom Come" and "Katrinka."

I am sure these books would be enjoyed by all Juniors.

# Read Travel Books.

Dear Peter Pan:

Thanks a lot for the theatre ticket last week. I hope I'll be as lucky this week. I have been to the library and have read many interesting books on travel. I hope I pass the test Miss Howard is going to give me.

ETHEL MASON.

38-4 Thomas street.

Age 12.

(Peter Pan page)

# Newark News

Miss Florence Grundy, assistant librarian of the Bloomfield Public Library, has returned after spending two months in the British Isles.

October 17-1930

# LIBRARY HAS EXHIBIT OF ROERICH PAINTING

The Bloomfield Public Library is having on exhibition during the month of October a collection of reproductions of the paintings of the Russian artist, Nicholas Roerich, in whose honor the Roerich Museum in New York City was dedicated about a year ago.

In his own country and in Europe Roerich held a position of enormous influence and his paintings hang in many famous galleries, including the Louvre, the Luxembourg, and the Victoria Albert Museum, but when he came to New York less than 10 years ago, following the outbreak of the revolution in Russia, he was scarcely known.

So enthusiastic were the American people over his paintings and over his idea of the universality of art that he decided to make this country his headquarters and the museum in New York where his paintings are collected is the only one in the world designed to preserve and glorify the paintings of a single artist.

Connected with the Roerich Museum is the Master Institute of United Arts, where various teachers of painting, sculpture and music are working to carry out the ideas of this remarkable man.

His paintings are rich in color and the appeal is broad with something akin to folklore. All who are interested in this master of modern artists are invited to see the copies of his work at the library.

October 31-1930

The B.P.H. will be open on Sundays from 2 To 6 P.M. beginning on Nov. 2nd.

See next sheet.

October 10.

Library will be closed on Columbus Day.

October 31-30

# NEW BOOKS AT THE BLOOMFIELD LIBRARY

## Fiction:

Beck—Duel of the Queens.  
Biggers—Charlie Chan Carries On.  
Bottome—Tatter'd Loving.  
Bromfield—Twenty-Four Hours.  
Butler—West to Rising Sun.  
Cuthrell—Make Believe.  
Donovan—Black Soil.  
Douglas—Day of Small Things.  
Fuller—Golden Roof.  
Her Privates, we, by Private 19022.  
Hewes—Spice and the Devil's Cave.  
Kaye-Smith—Shepherds in Sackcloth.  
Lincoln—Blowing Clear.  
Locke—Shorn Lamb.  
Muir—Pied Piper.  
Norris—Seed.  
Norris—Lucky Lawrences.  
Pertwee—Pursuit.  
Priestley—Angel Pavement.  
Sabatini—King's Minion.  
Sackville-West—The Edwardians.  
Tunis—American Girl.

## Non-Fiction:

Barnes—Story of Punishment.  
Bishop—Goethals, Genius of the Panama Canal.  
Bridges—Psychology, Normal and Abnormal.  
Burt—Railway Electrification and Traffic Problems.  
Faurot—Art of Whittling.

Friend—Earning and Spending the Family Income.  
Garland—Roadside Meetings.  
Good—Hear With Your Eyes.  
Hattersley—How to Play Backgammon.  
Hostelter—Art of Social Dancing.  
Instraw—Piloting Your Life.  
Kneen—Everyman's Book of Flying.  
Lawrence—Life of Phillips Brook.  
Liddell Hart—The Real War—1914-1918.  
Lowrie—Masaryk: Nation Builder.  
Mukerji—A Disillusioned India.  
Rappard—Uniting Europe.  
Root—Psychology for Life Insurance Underwriters.  
Taggard—Life and Mind of Emily Dickinson.  
Thomas—Real Personages of Mother Goose.  
Tobias—Profitable Retail Advertising.  
Walsh—Cultivating Personality.  
Wiggam—Marks of An Educated Man.  
Winkler—Morgan the Magnificent.



November 14-1930

Then Goes to Library for Them;  
Library Suggests All Resi-  
dents do Likewise.

A 1930 edition of Polonius, seeking out a prominent Bloomfielder recently, put the same question to him. The reply came with modern alacrity: "Books, books, books."

When urged to continue, he said: "Although I usually follow up my enthusiasms in their own ways, yet I like to read about them, too. For instance, the recent elections stimulated me to re-read parts of 'The

"My newest illar is looking over the portfolio of paper-jackets of the latest additions, and succumbing to the lure of the blurbs. Consequently, I am now planning to read Henry Ford's 'Moving For-

"You wonder how I remember all that I want to read? I have a vest-pocket notebook, in which I put down every title that attracts me. That's how I don't forget."

Although it is not a new idea to borrow books from a public library, there are still some citizens who have not become actively acquainted with this most popular and progressive club in town. Let us hope it is merely negligence on their part, and not more alarming causes. Would it not be too depressing if, after psychological tests had been made of residents, it were noticed that the non-members

November 12th for three days. Since the tour of libraries and schools which are on the itinerary of the collection is a long one, the Bloomfield library feels itself fortunate in securing a three-day treat

The following books have been added to the adult fiction at the Carteret branch of the Bloomfield public library: Hauck, "Ann Marrie Again"; Hay, "The Middle Watch"; Kyne, "Outlaws of Eden"; Lutz, "The Gold Shoe"; Rhode, "D. Priestley Investigates"; Tarkington, "The Mirthful Haven"; Weston, "American Marquis."

5110  
 1145  
 1174  
 1174  
 1174

Westminster  
Presbyterian  
Church  
calendar  
for  
November  
16-1930

Book Week is an excellent time to decide upon well-selected Christmas gifts. The librarians are always glad to give suggestions and any other information that will be of help to those who choose this easy and quiet way of preparing for the holidays. It is hoped that more people than ever before will buy books for their own use, or will borrow a larger number from the public library. Book Week gives an early opportunity to make and keep a New Year's resolution.

plendid co-operation of the parents in the making of the latter, Watsessing School has expressed sincere appreciation.

In Little Women—Meg, Laura Baumgartz; Jo, Ellen Jean Bush;

In accordance with the country-wide celebration of the National Book Week, the Bloomfield Public Library will have special displays of new and unusually interesting books for adults, and also exhibits of fascinating gift-books for younger readers.

See next sheet  
from other publicity  
for Nov. 28



Nov. 28 - 1930

The G. E. Works.  
Nov. 21 - 1930

Newark News -  
December 9 - '30

## BOOKS GIVE LIGHT ON IMPORTANT PROBLEMS

"It is a gross and almost incomprehensible stupidity that fires nationalism, destroys the true spirit of the sermon on the mount, and fosters murderous slaughters that are called wars," says Miss Helene Scherff of the Bloomfield Public Library.

"Norman Thomas, guest speaker of the Social Problems Club at the Bloomfield College and Seminary, in his speech before an interested audience on Monday, emphasized the anti-Christian, anti-social and wholly destructive character of nationalism. His eloquent plea for economic literacy was developed, and especially emphasized by the concluding remarks of the address, in which no single cure-all was recommended, but rather, a thoughtful consideration and study of modern situations by thinking individuals. Beliefs that are worth having," said Mr. Thomas, "are worth practicing. This is not a startlingly original idea, but neither are the ideas of brotherly love, and ordinary intelligence.

"An undeniably sensible and reliable means of seeing the many sides of the kaleidoscopic panorama of the world today, is to read books by men and women who are recognized authorities in their special fields of research and achievement. Money is no barrier; condition or position, no obstacle. Public libraries are open to everyone who seeks the truth. The Bloomfield Public Library invites serious consideration of social problems, and by its diversity of books, presents many angles of many situations.

"To be principled, but not opinionated, is one of the marks of true culture and spirit. Books open the mind, throw light on darkness, and create understanding, where before there was only prejudice."

### Library Hours.

Beginning December 1st, the Carteret branch of the Free Public Library will be open on Monday and Thursday afternoon from 2 until 5 p. m., instead of Tuesday and Friday.

Gaylord Triangle, Sept. 1930

Newark News  
Dec. 15 - 1930

### Increase Library Staff

The board of trustees of the Bloomfield Public Library have appointed Mrs. Athena Blunden and Miss Harriet Storms as part time assistants to the staff of the library. Their duties will begin January 2. The appointments increase the library staff to nine senior workers, of whom seven are on full time. There also are eight junior workers, who do page work, two being engaged at the Carteret Branch Library.

## Books for the Young Folks

THE following list of books for young people has been reported as being available at the Bloomfield Public Library.

### Picture Books

The Joyous Aztecs by Francis  
The Picture Book of Ships by Grimme  
Vain Pussy Cat by Moe

### Books for Young Readers

Robin Redbreast by Allingham  
Fingerfins by Bronson  
Green Magic by Kenly  
The Hums of Poch by Milne

### Books for Older Boys and Girls

Flashing Oars by Barbour  
When I was a Girl by Ferris  
Apple Pie Hill by Forbes  
Lucian Goes A-voyaging by Vaughan

Ind. Press.

Dec. 12 - 1930

## Reading Alters One's Life, Says Woman Editor

Mrs. Teall Tells Center School Association It is a Way To Goal of Life.

The theory that you can become, through your reading, just what you would like to be, was advanced by Mrs. Edna A. W. Teall, woman's page editor of The Newark Evening News, speaking at a meeting of the Center Home and School Association, Tuesday evening, on the subject, "What do you read—and why?"

Mrs. Teall urged her hearers, to read with a set purpose a series of books on a certain definite subject, rather than to read single, unrelated volumes for amusement only. She herself, she said, had received most of her education from books and not in schools; and she called the Bloomfield Public Library her alma mater. Mrs. Teall is a resident of Bloomfield.

"Reading will make you realize that you are part of a great big plan," she concluded, "and the petty things will cease to fuss you." At the end of her talk, Mrs. Teall distributed a list of books which she recommended, and lists of recommended books from the Bloomfield Public Library.

## LOCAL LIBRARY HAS RECORD LENDING MONTH

About 18,711 books were circulated by the Bloomfield Public Library during November. This is an increase of 1,961 over November, 1929, and shows the largest number of books to be circulated in a single month. The previous high record had been held by March, 1930, with the figures 18,638.

## Bloomfield Library Reports

### Biggest Month of History

The Bloomfield Public Library reported the largest number of books circulated in a single month in the history of the library today, when it was announced that 18,711 books had been circulated during November. This is an increase of 1,961 over the same period last year. The previous high was in March, 1930, when 18,638 books were circulated.

The Home School Council will meet tomorrow afternoon at 3:30 o'clock in the high school. The topic will be "Books and Their Influence." Thomas Masson of Glen Ridge and Miss Janet Melvain, librarian of the Bloomfield Public Library, will be the speakers.

December 26 - 1930

## Library to Be Closed New Year's.

The Bloomfield Public Library will close at five o'clock on December 31st, New Year's Eve, and will be closed all day on January 1st, New Year's Day.

## SUGGESTS BOOKS TO ADD TO HOME LIBRARY

"The first time I read an excellent book," wrote Oliver Goldsmith, "it is to me as if I had gained a new friend. When I read over a book I have perused before, it resembles the meeting of an old one."

The following list is comprised of books that have already proved their worth. They are recommended by the Bloomfield Public Library to be worthy to be added to any private collection:  
Dickens—Christmas Stories.

Fox—Christmas Eve on Lonesome.  
Frost—Come Christmas.  
Gale—Christmas.  
Irving—Christmas at Bracebridge Hall.  
Lewis—A Christmas Book.  
Miller—Mr. Scrooge.  
Oxenham—The Hidden Year.  
Peabody—The Wolf of Gubbio.  
Sedgwick—Christmas Roses.  
Stevenson—A Christmas Sermon.  
Trask—Little Town of Bethlehem.  
Van Dyke—The Other Wise Man.  
Van Dyke—The Spirit of Christmas.  
Wiggin—The Birds' Christmas Carol.  
Wilkinson—Yule Fire.

## Fellow Novelists Lampooned. By Wells Brock.

"Cakes and Ale, or The Skeleton in the Cupboard," by Somerset Maugham (Doubleday Doran), has more than the usual number of good laughs. When a writer sets out to laugh his contemporaries down we expect to be amused. "Cakes" is a boot, and if Englishmen are as sensitive about their art as the American humorists, Maugham should have his hands full.

The skeleton is Rosie, wife of Driffield, the grand old man of Victorian tellers, (and identified by many as Thomas Hardy), and the cupboard, of course, is Victorian society. The story opens with Driffield, a very old man and the idol of English literature, and then there are many kicks at why, when a man becomes old, his life and works are idealized. The problem of writing the life of Driffield and making it correspond with what the public expects, furnishes a good bit of fun and Rosie supplies the rest.

Rosie, who should have been born in the eighteenth century, lives for love and uncomfortable questions never bother her.

"Cakes and Ale" may be borrowed at either the Bloomfield or the Glen Ridge Library.



November 7-1930 Independent F November 14-1930

## PROMINENT BLOOMFIELDER USES NOTEBOOK TO MARK BOOKS HE SHOULD READ

Then Goes to Library for Them;  
Library Suggests All Resi-  
dents do Likewise.

You will remember that a chatty old man named Polonius once asked that gloomiest of all Danish princes "What do you read, my Lord?" and that Hamlet querulously replied: "Books, books, books!"

A 1930 edition of Polonius, seeking out a prominent Bloomfielder recently, put the same question to him. "The reply came with modern alacrity: 'Books, books, books.'"

Then he went on to say: "Some I acquire for my own library; some I read before they go back to my friends, but most of them are borrowed from the free public library."

When urged to continue, he said: "Although I usually follow up my enthusiasms in their own ways, yet I like to read about them, too. For instance, the recent elections stimulated me to re-read parts of 'The Republican Party,' by F. R. Kent; and after Isabel M. Patterson's announcement in the Herald-Tribune that Heywood Brown had presented Mrs. Ruth Pratt with a copy of Shaw's 'An Intelligent Woman's Guide to Socialism,' I had to add that to the pile. Hardly any two visits to the public library result in the same type of reading matter. That's part of the never-boring process of borrowing."

"My newest flair is looking over the portfolio of paper-jackets of the latest additions, and succumbing to the lure of the blurbs. Consequently, I am now planning to read Henry Ford's 'Moving Forward' because the cover says: 'Our working class must also become our leisure class if our immense production is to be balanced by consumption.' Next will come 'Bring 'em Back Alive,' because Frank Buck devotes 18 thrilling chapters to the art of collecting snarling tigers for a zoological society; and after that, there is the book of Houdini's escapes, which is prepared from his private note-books. 'You wonder how I remember all that I want to read? I have a vest-pocket notebook, in which I put down every title that attracts me. That's how I don't forget.'"

Although it is not a new idea to borrow books from a public library, there are still some citizens who have not become actively acquainted with this most popular and progressive club in town. Let us hope it is merely negligence on their part, and not more alarming causes. Would it not be too depressing if, after psychological tests had been made of residents, it were noticed that the non-members of

the Bloomfield Public Library were potential Father Williams?

The old rhyme, you know, reads: "You are old, Father William," the young man said,

"And your hair has become very white; And yet you incessantly stand on your head."

Do you think, at your age, it is right?"

"In my youth," Father William replied to his son,

"I feared it might injure the brain; But now that I'm perfectly sure I have none,

Why I do it again and again."

## MEXICAN CHILDREN'S WORK HERE FOR THREE DAYS

The school children of Mexico have sent a very interesting exhibit as a message of friendliness to the school children of the U. S. It is made of many different objects, but all relative to the customs and manners of Mexico, and show the creative abilities of our

little cousins across the border, for everything in the collection is made by a Mexican child.

Last year, a similar token of neighborliness was sent from the U. S. to Mexico, and met with great success.

The Mexican exhibit will be at the Bloomfield Public Library on display in the Children's room from November 12th for three days. Since the tour of libraries and schools which are on the itinerary of the collection is a long one, the Bloomfield library feels itself fortunate in securing a three-day treat.

## New Books.

The following books have been added to the adult fiction at the Carteret branch of the Bloomfield public library: Hauck, "Anne Marrie Again"; Hay, "The Middle Watch"; Kyne, "Outlaws of Eden"; Lutz, "The Gold Shoe"; Rhode, "Dr. Priestley Investigates"; Tarkington, "The Mirthful Haven"; Weston, "American Marquis."

581  
2748  
1717  
1718  
1719  
1720  
1721  
1722  
1723  
1724  
1725  
1726  
1727  
1728  
1729  
1730

Westminster  
Presbyterian  
Church  
calendar  
for  
November  
16-1930

## DISPLAY AT LIBRARY WILL HONOR "BOOK WEEK"

Special exhibits of new and unusually interesting books suitable for gifts or for one's own delight, will be displayed at the Bloomfield Public Library from November 16th to 22nd, in celebration of National Book week.

Everyone in the country who knows and loves the art of reading, takes this annual opportunity to extend his own and his neighbor's pleasures by browsing among versatile authors and imaginative illustrators. The fortunate many who use the Bloomfield Public Library, and those who would like to become acquainted with its privileges, are cordially invited to be among the browsers present sometime during the week, says a statement from the library.

Of great interest to the older audience will be the table of books and periodicals of long ago, in contrast with the artistic productions of moderns.

Youngsters of all ages, especially those who have never outgrown the delights of irresistible books, will find among the latest successes in the world of beautiful books, such treasures as they never dared dream of in their most Aladdin moods.

Book Week is an excellent time to decide upon well-selected Christmas gifts. The librarians are always glad to give suggestions and any other information that will be of help to those who choose this easy and quiet way of preparing for the holidays. It is hoped that more people than ever before will buy books for their own use, or will borrow a larger number from the public library. Book Week gives an early opportunity to make and keep a New Year's resolution.

Beth, Dorothy Fisher; Amy, Renee Gould.

In Huckleberry Finn—Huck Finn, Richard Struble; Tom Sawyer, Charles Angst.

In Longfellow's Poems—Hiawatha, Ansil Dilly; Nokomis, Georgia Nightingale; Indian Maiden, Evelyn Van Sant; Boys as Indians—Ronald Westgate, Nathan Spirt, Bobby Stonaker, Ray Le Boeuf, John Lorenz; John Alden, Beatrice Spirt; Priscilla, Dorothy Heinzerling.

In Ann of Green Gables—Ann, Helen Rhodes; Marilla Cuthbert, Peggy Richmond; Mrs. Rachel Lynde, Margaret Wood; Matthew Cuthbert, Bobby Banks.

In Alice in Wonderland—Rabbit, Grace Kohler; Alice, Frances Tupper.

In Hans Brinker—Hans, Hilda Mason; Gretel, Laurie Cadby.

In Saturday Children—Scotch Lassie, Doris Schappel; German girl, Evelyn Young.

In Eugene Field's Poems—The Gingham Dog, Virginia Adams; The Calico Cat, Marion Dwyer.

In The Jungle Book—The Elephant, John Bridge; Daniel Bowditch, A Mahout, Tony Ciani.

Others who had parts in the setting of the play were:

Librarian—Margaret Parkhill.

Children who came to the library for books—Wood, Merc, Henry Betz, Ellsworth Martin, Clementine Campisi, Evelyn Gwilliam.

The scenes were as follows:

First—Little Women, At Home.

Second—Hiawatha, and The War Dance.

Third—The Proposal, from The Courtship of Miles Standish.

Fourth—The Rabbit's Visit, from Alice in Wonderland.

Fifth—The Elephant in the Jungle Land, The Jungle Book.

Sixth—Tap Dance by the Gingham Dog and the Calico Cat.

Seventh—The Arrival of Ann, from Ann of Green Gables.

The interesting scenery and costumes had a large part in the general success of the play. For the splendid co-operation of the parents in the making of the latter, Watessing School has expressed sincere appreciation.

Nov. 28-1930

## Children Give Play to Mark Book Week Here

Large Audience Sees "A Live Library" With Cast of Watsessing Sixth Grade Pupils.

One of the most successful ventures undertaken by the Bloomfield Public Library to celebrate National Book Week was the afternoon devoted to a play given by the sixth grade of Watsessing School in the library auditorium. The play, "A Live Library," was written and coached by the sixth grade teacher, Mrs. Mabel Deuel Talmadge, and was given a premier showing in the Watsessing School earlier in the week.

Miss Ethel M. Howard, children's librarian, welcomed the large audience which came to enjoy this unique way of remembering what books are good to read, and at the close of the play, presented Mrs. Talmadge a sheaf of chrysanthemums in appreciation of her work.

The characters of the play wore appropriate costumes, made to represent the books from which they came. The order of appearance follows:

Trumpeter of Knakow—Dickey Hanaman.

Pirate from Treasure Island—Walter Smith.

King Arthur—Ralph Mitten.

Jungle Book—Wallace Balbach.

Longfellow's Poems—Arthur Benson.

Mark Twain's Works—James Fenstermacher.

Heidi—Betsey Guillian.

Saturday's Children—Rose Tomassetti.

Hans Brinker—Peggy Essex.

Arabian Knights—Charles Corcoran.

King of the Golden River—Albert Welle.

Robinson Crusoe—Stanley Bogart.

Rip Van Winkle—Edward Ridings.

Little Women—Helen Mueller.

Little Red Riding Hood—Eleanor Rohl.

Speed Wings—John Litchfield.

We—John Dauster.

Penrod—Albert Markazani.

Hitty—Jane Brittan.

Alice in Wonderland—Doris Olsen.

Works by Kate Douglas Wiggin—Evelyn Rice.

Ann of Green Gables—Margaret Johns.

There were several sketches within the play which called for other characters besides the main ones of the stories. Children taking part were as follows:

In Little Women—Meg, Laura Baumgartz; Jo, Ellen Jean Bush;

see next sheet  
from other publicity  
for Nov. 28

## National Book Week November 16th to 22nd

In accordance with the country-wide celebration of the National Book Week, the Bloomfield Public Library will have special displays of new and unusually interesting books for adults, and also exhibits of fascinating gift-books for younger readers.



# BLOOMFIELD LIBRARY ADDS MANY NEW BOOKS

## Fiction.

Anderson—Bock of Murder.  
Buchan—Castle Gay.  
Christie—Murder at the Vicarage.  
Edmonds—Big Barn.  
Eiker—My Own Far Towers.  
Everhart—Mystery of Hunting's End.  
Fineman—This Pure Young Man.  
Fisher—Deepening Stream.  
Fletcher—South Foreland Mystery.  
Footner—Mystery of the Folded Paper.  
Galsworthy—On Forsyte 'Change.  
Gibbs—Wings of Adventure.  
Hamilton—Picaresque.  
Hammett—Maltese Falcon.  
Hargreaver—Heroine of the Prairies.  
Hauch—Anne Marries Again.  
Hays—The Middle Watch.  
Hichens—The Bracelet.  
Hughes—Not without Laughter.  
Huff—In the Red.  
Kyne—Outlaws of Eden.  
Lehman—A Note in Music.  
Lutz—Gold Shoe.  
Morley—Rudolph and Amina.  
Mottam—A Rich Man's Daughter.  
Oliver—Rock and Sand.  
Oppenheim—The Lion and the Lamb.  
Ostenso—Waters under the Earth.  
Parmenter—David's Star of Bethlehem.  
Patton—The Dance on the Tortoise.  
Rhode—Dr. Priestley Investigates.  
Rinehart—Mystery Book.  
Robertson—Three Came Unarmed.  
Stern—Mosaic.  
Stone—The Bitter Tea of General Yen.  
Tarkington—Mirthful Haven.  
t'Serstevens—The Sentimental Vagabond.  
**Non-fiction:**  
Adams—The Letters of Henry Adams.  
Avery—Early American Silver.  
Baynes—My Wild Animal Guests.  
Blackwell—Lucy Stone.  
Blair—Creation of a Home.  
Buck—Bring 'Em Back Alive.  
Chace—Parliamentary Law.  
Cobb—Both Sides of the Street.  
Craig—Henry Irving.  
Ford—Moving Forward.  
Gibbs—Since Then.  
Gihron—Houdini's Escapes.  
Gilbert—Floyd Gibbons.  
Hapgood—The Changing Years.  
Howland—Dwight Whitney Morrow.  
Huddleston—Between the River and the Hills.  
Norris—Beauty in Letters.  
Nystrom—Economics of Retailing.  
Page—Henley's ABC of Gliding and Sailing.  
Richardson—Etiquette of Weddings.  
Robinson—Glory of the Nightingales.  
Taylor—Knowing, Collecting and Restoring Early American Furniture.  
Townsend—Camping and Scouting Lore.  
Van Loon—R. v. R.  
Walsh—Mother Alphonsa.  
Watch Your Margin.  
Williamson—The American Hotel.  
Young—Teaching of Mathematics.  
Youtz—Sounding Stones of Architecture.

## BERKELEY STUDENTS

### EXHIBIT POSTERS OF N. J.

Berkeley School is being represented at the Bloomfield Public Library by a set of posters showing the vast and extensive resources of the State of New Jersey. There are gay pictures of plants and trees that are native to the state; impressive photographs of pretentious homes and cozy cottages; fascinating charts of productions and manufactures of the most important cities; and many other illustrations that are of as much interest to the adults as to the children. Miss Marie Strazza's 5B grade is to be congratulated.

It has been the pleasure of the public library to display school work of merit from time to time, and the ventures have all been favorably received by the public. Any teachers who wish to arrange for weekly exhibits are asked to communicate with the children's librarian, Miss Ethel M. Howard.

## MANUFACTURERS' CLUB GIVES BOOKS TO LIBRARY

At a recent meeting of the Manufacturers' Club of Bloomfield and vicinity, the Bloomfield Public Library was voted a gift of money with which to purchase additional books for its technical department. The gift was accompanied by an expression of appreciation of the library's facilities and activities. The trustees and staff of the library have gratefully acknowledged the

good-will of these progressive business men.

## 6B CLASS SPENDS PERIOD IN LIBRARY

Miss Dickenson's 6B class at Fairview School recently spent an especially planned and enjoyable two-hour period in the children's room of the Bloomfield Public Library. Miss Ethel M. Howard gave them a short talk on the use of the library, after which the pupils availed themselves of the privilege of intelligent browsing.

Two letters of appreciation were written, one by the boys of the class and the other by the girls, to express their thanks to Miss Howard for her friendly co-operation and hospitality.

Peter Pan Page

## Poetry

### BOOK WEEK

I

Alas, Book Week is here,  
But it comes just once a year.  
The children read their books  
In their shady, cozy nooks.

II

At first when they start  
To read a good book,  
They take it to their heart  
And have a pleasant look.

III

They read books for Christmas,  
Books for weeks,  
Books for plays and frolic,  
Until they're red in their cheeks.

CLARA DELEZENSKI.

10 East Liberty street.  
Age 11.

## WRITES ABOUT BOOK WEEK

Dear Peter Pan:

Here I am for the second time. Oh, I almost forgot to tell you that in my letter that I wrote last week, I forgot to tell you that I go to Fairview School. Thanks for the theatre ticket. I enjoyed the picture that played. I thought it was great.

By the way, I hope you didn't forget last week was book week. I wrote a little poem on the other side. I was at the meeting Saturday, I thought it was swell.

Hope you'll publish my story, letter and poem. Adios.

A member,

JEAN KLINGENSTEIN.

Note: Please write on one side of paper only, Jean. Peter Pan.

## THOMAS MASSON TO TALK AT MEETING OF HOME-SCHOOL COUNCIL

Thomas Masson of Glen Ridge, renowned editor and critic, will be the principal speaker at a meeting of the Bloomfield Home and School Council Wednesday afternoon at 3:30 o'clock in the high school building. The general topic for the afternoon will be "Books and Their Influence" and it will include a discussion of the commercial circulating library, as well as a talk by Miss Janet Melvain, librarian, on the censorship of books in the public library.

Mrs. Chester P. Greenwood, president of the council, will preside. Since it so closely follows the observance of Book Week, the topic is expected to be of especial interest to parents and teachers at this time. The meeting is open to the general public.



December 19 - 1930

### **LIBRARIAN TELLS STORY OF THREE PALE SISTERS**

The world is so full of a number of things, most of which are being bought and sold, that the free gift of a little story may prove more acceptable at this time of the year than at any other.

Once upon a time, there were three pale sisters who lived together in a hut on the edge of a great and gloomy forest. Although they had lived there for many years, no one in the village knew how old they were, or from what country they had come; but all were agreed that never before had there been such luminous beauty.

The oldest sister was called Guinevere. She was constantly sought out to be the bride of some brave young knight, or to grace the grim castle of a doughty warrior. But Guinevere's only reply was a sad sigh and a searching look into the eyes of her admirer. It was a matter of reliable report among the villagers, that always at this point in the romance, an eerie something seemed to envelop the air and to hover maliciously around the suitor. There were many heroes who professed not to believe in supernatural influences, but none was brave enough to press his pleading.

The second sister, Iseult, was seldom seen near the hut. She spent most of her time wandering in the black and forbidding forest, where even in brightest day, thin purple gleams of sun penetrated only into the outer fringes of the trees. Few villagers ventured beyond, yet Iseult walked fearlessly and far. Once a hunter, pursuing a fleeing deer, had suddenly come upon her as she sat weeping bitterly by a softly flowing stream. He was so startled at the sight of the beautiful maiden in distress, that he knelt before her, told his name (which was a noble one and not to be despised), and begged her to command his services. Iseult raised her head, looked long at the young man, and then asked (quite irrelevantly, it seemed), whether or not he knew if it was true that this little brook eventually flowed out to the sea. The hunter later related that he became restive under the strange spell of her deep blue eyes, and fled as though pursued by demons.

The youngest of the three pale sisters was Claire. She had eyes of amethyst color, hair that was as black as a starless night, and a skin that was so transparent and pure that the villagers often referred to her as "the diamond maiden." She was always clothed in iridescent white, which gave the illusion that she floated rather than walked. Claire never went abroad

during the day. The sun, it seemed, hurt her eyes. But on moonlit nights, with her filmy garments stirring gently, she was to be seen on the little hills, in the valleys, and wandering along the paths that lay flooded with the magic light of the moon.

One day, quite by accident, there came a strolling minstrel to the village. It was instantly noted that, because of his gay new clothes, his pleasant manners, and his golden voice, he was far superior to any wanderer that had ever come that way. He was exceedingly popular with both young and old, for his charm and wisdom endeared him to the large group that sur-

rounded him. Very soon, of course, he was asked to solve the riddle of the three strangely fascinating sisters. As he answered, his voice became more beautiful than ever. This was what he said:

"They do not exist, except in your youthful imaginations. They are dreams, visions. They have no life but that which you think for them."

The villagers were greatly excited and scornful.

"We have talked with them," they cried. "We have touched them."

"Ah, yes," answered the singer. "But only those of you who have dreamed dreams and seen visions, and have not lived by bread alone, can say that. The three sisters, and others like them, are in the treasury over yonder." He waved his hand toward a beautiful building that rose gleaming in the sunlight toward the blue sky. "Time has never derided those who live in that magic building. Time will never defeat those who enter into the gates of magic."

But need we go on? Those of you who have come this far with me know that he was referring to the public library.

Helene C. Scherff,  
Bloomfield Public Library.

### **KIDDIES ENJOY VISIT TO CARTERET LIBRARY**

On the first day of the holiday season, when the very most venturesome of Christmas trees found their way to the sidewalks of Bloomfield, and when early evening dusk revealed a lighted evergreen glowing red, yellow and blue among its sombre companions, the true spirit of friendliness for little children all over the world, was brought to the Two-A grade at Carteret School. The class made a special visit to the branch of the Bloomfield Public Library which is open on Mondays and Thursdays. The delight over the gay picture-books of many lands, the unceasing joy in reading the easy texts, and the spontaneous and individual thanks for the half-hour, were heartening manifestations that children, even in this age of cynicism and realism, are still the symbols of hope and pleasure.

Although they will not be eligible for membership in the children's department of the public library until they have been promot-

ed to the Three-B grade, the unanimous decision was in favor of accepting invitations to enjoy the easy books under the supervision of the librarian in charge, until then.

### **Visit Local Library.**

The Bloomfield Public Library was recently host to visitors distinguished in the field of library work, when Miss Fenton and Miss Fair of the library department of the New Jersey College for Women, included the local library in their tour of northern New Jersey libraries of importance. Favorable comments of the guests included the extremely attractive exterior and interior of the building and the satisfactory facilities for good work. The special display of travel posters and books, and the dolls from foreign lands, also won appreciative remarks.

### **THE ADAMSES, GREATEST OF AMERICAN FAMILIES**

By Wells Brock.

"The Adams Family," by James Truslow Adams (Little Brown & Company) has been acclaimed by nearly every reviewer and selected by the Literary Guild. It deserves all the praise it has received.

The author (no relation of the family about whom he writes) is a Victorian of judgment. He says that the Adams family is the most distinguished in the United States. With John, John Quincy, Charles Francis and Henry as the outstanding figures of their generations, one quickly admits the statement.

The author wisely refrains from dealing with the present generation. He states that the book is not a series of biographies but a study of inherited ability and its place in a democracy. Similar studies will be expected, as it is an interesting subject and there is a tendency to idealize American families of distinction, the Roosevelts and ones of lesser prominence.

The greater part of the book is given up to John Adams and John Quincy Adams and they are dealt with as political figures. The traditions and intellectual integrity of the Adamses in Charles Francis and more so in Henry ("Education of Henry Adams") ran counter to the spirit of democracy as it has evolved. It is not the facts but the implications of them that interest the author.

"The Adams Family" may be borrowed from either the Bloomfield or the Glen Ridge Public Library.